Faculty of Arts 200-level courses with no prerequisites (other than year level) offered in Fall 2025

Posted: June 6, 2025

## In person

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| AN200 | Theories of Culture |
| AN210 | Intercultural Competencies |
| AN211 | Indigenous Religions |
| AR201 | An Arch. Approach to Myth |
| AR225 | History of Ancient Greece |
| AR228 | Who Owns the Past? |
| AR290F | Archaeology of Biblical Lands |
| CS205 | Media & Sport |
| CS208 | Sport on Screen |
| CS240C | Toward Freedom |
| DH201 | Introduction to Generative AI |
| EN201 | Children's Literature |
| EN209Z | Asian North American Lit. |
| EN237 | The Fairy Tale |
| EN238 | Tolkien and Fantasy |
| EN239 | Classic Science Fiction |
| EN240 | Critical Approaches to Lit. |
| EN249 | Mystery & Crime Fiction |
| EN261 | Sport Literature |
| EN266 | American Dreams & Nightmares |
| EN271 | The Creative Process |
| EN272 | Intro to Creative Writing |
| FS249 | Detective Film |
| FS265 | The War Film |
| FS272 | Introduction to 3D Animation |
| GS201 | Ideas that Move the World |
| GS211 | Global Perspectives on Development |
| GS221 | Cult, Difference, Cosmopolitan |
| GS231 | War, Culture & Conflict |
| HI201 | Modern Europe 1450-1789 |
| HI202 | 19C Europe: War, Protest, Rev. |
| HI211 | German History 1870-1990 |
| HI224 | Asian History 300BCE-1600CE |
| HI225 | History Of Ancient Greece |
| HI235 | Ancient Egypt |
| HI248 | WWII: The European Theatre |
| HI249 | Second World War in Asia |
| HI255 | Crime & Justice in Antiquity |
| HI262 | Witches and Demons |
| HI280 | A History of Madness |
| HI293 | Canada Since Confederation |
| IT222 | Understanding Italy |
| KS240A | Toward Freedom |
| ML202 | Class & Material Culture |
| MZ201 | Religious Heritage of Islam |
| PO209 | Legal Writing |
| PO210 | Introduction to Law |
| PO217 | Questions in PO: Intro to Research |
| PO220 | Poverty & Inequality in Global South |
| PO227 | US Government: Polarization & Dysfunction |
| PO231 | Politics in an Insecure World |
| PO237 | Pathways to Modern Politics |
| PO263 | Politics & Government in Canada |
| PP204 | Formal Logic |
| PP213 | Legal Philosophy |
| PP214 | Philosophy Of Mind |
| PP218 | Existentialism |
| PP224 | Philosophy & the Environment |
| PP229 | Theories Of Reality |
| PP230 | Philosophy of War & Peace |
| PP233 | Sex, Love and Friendship |
| PP240H | Ethics and AI |
| PP240J | Chinese Philosophy |
| PP249 | Philosophy & Gender |
| PP256 | Ancient Greek Philosophy I |
| RE211 | Indigenous Religions |
| RE213 | Religious Heritage of Islam |
| RE216 | Media, Christianity & the Modern World |
| RE249C | TBA |
| RE285 | African Diaspora |
| SY201 | Sociology of Families |
| SY216 | Aging in Social Context |
| WS201 | Gender, Subjectivity & Resist. |
| WS203 | Girls, Women & Popular Culture |
| WS208 | Violence Against Women |
| WS213 | Fem & Reproductive Justice |

Virtual synchronous or asynchronous (consult the schedule for more details)

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| AR252 | Life in the Stonehenge Era |
| NO240 | North America: Business & Society |
| PP201 | Reasoning and Argumentation |
| PP203 | Social & Political Philosophy |
| PP217 | Medical Ethics |
| PP230 | Philosophy of War & Peace |
| RE207 | Studying Religion |
| RE220 | Religion and Popular Culture |
| SY215 | Health and Illness |
| SY241 | Sociology of Crime: Structural Perspectives |
| SY242 | Sociology of Crime: Interpretative Perspectives |
| WS220 | Gender and Sport |

Faculty of Arts 200-level courses with no prerequisites (other than year level) offered in Winter 2026

In person

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| AN239 | Climate Change in Anthropocene |
| AN241 | City Life & Urban Space |
| AN243 | Law, Culture & Society |
| AR205 | Archaeology of the Middle East |
| AR226 | History of Ancient Rome |
| AR246 | Environmental Archaeology |
| AR250 | Digital Heritage & Archaeology |
| CS205 | Media & Sport |
| CS240D | Doing Cultural Studies |
| EN201 | Children's Literature |
| EN210 | Law and Order |
| EN222 | Literary Adaptation |
| EN231 | Arthurian Traditions |
| EN233 | Shakespeare: Comedy & Romance |
| EN240 | Critical Approaches to Literature |
| EN245 | British Literary Tradition I |
| EN252 | Multiculturalism & Literature |
| EN263 | Canada Then: Explore Can. Literature |
| EN265 | Inventing America |
| EN272 | Intro to Creative Writing |
| EN281 | Contemporary Science Fiction |
| EN286 | Young Adult Literature |
| FS250 | French Film |
| FS258 | Film Musical |
| FS270 | The Animated Film |
| FS280 | Audiences & Film Fandom |
| GS202 | Methods in Global Studies |
| GS212 | Development & Sustainability |
| GS220 | Being Human in a Global Age |
| GS232 | Peace, Conflict Transformation |
| HI206 | Russia: Revolution to Collapse 1917-91 |
| HI209 | United States: 1877 to Present |
| HI219 | Making of English Law to 1714 |
| HI222 | Cultures of Mesoamerica |
| HI226 | History Of Ancient Rome |
| HI237 | Vikings! |
| HI250 | Mass Violence in E. Europe |
| HI253 | Race, Rights, & Law in US History |
| HI257 | Germany Descent to Catastrophe |
| HI259 | War in Asia |
| HI264 | The world of Genghis Khan |
| HI274 | Information & Power in History |
| HP201 | Ethics & Philosophy of Science |
| KS201 | Cultural Studies and Popular Music |
| KS240B | Doing Cultural Studies |
| LL224 | Language Acquisition, Cognition& Society |
| ML200 | Middle Ages Today |
| MZ200 | Introduction to Muslim Studies |
| NO211 | Canadian Identities & Cultures |
| PO212 | Law & Politics in Multicultural Democracy |
| PO221 | States, Citizens & Identity |
| PO232 | Markets, Money & International Politics |
| PO237 | Pathways to Modern Politics |
| PO245 | Public Policy in Canada |
| PO264 | Practice of Politics in Canada |
| PP207 | Ethical Theories |
| PP213 | Legal Philosophy |
| PP217 | Medical Ethics |
| PP220 | Indian Philosophy |
| PP225 | Theories of Knowledge |
| PP262 | Modern European Philosophy I |
| PP264 | Twentieth Century Philosophy |
| PP270 | Freedom, Determinism, Respon. |
| RE202 | Liberation & Oppression |
| RE203 | Science and Religion |
| RE221 | Being Human in a Global Age |
| RE227 | Religions of the Middle East |
| RE231 | Introduction to Muslim Studies |
| RE250 | Buddhist Paths |
| RE252 | Indian Philosophy |
| RE265 | Cults, Sects & New Movements |
| SY215 | Health and Illness |
| SY216 | Aging in Social Context |
| SY218 | Constructions of Deviance |
| WS205 | Women, Gender & Visual Culture |
| WS209 | Women & Leadership |

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Virtual synchronous or asynchronous (consult the schedule for more details)

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| AR104 | Greece: Minotaur to Alexander |
| KS205 | Cartoons and Comics |
| PP209 | Philosophy Of Religion |
| PP240H | Ethics and AI |
| PP247 | Business Ethics |
| RE202 | Liberation & Oppression |
| RE222 | Minorites and Resistance |
| SE200 | Social Entrepreneurship |
| SY201 | Sociology of Families |
| SY224 | Sociology of Work |
| SY241 | Sociology of Crime: Structural Perspectives |
| WS203 | Girls, Women & Popular Culture |
| WS204 | Women, Gender & Work |