

# 2025-26 Ensemble Audition Excerpts

## Alto Saxophone

All alto saxophonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra**, please prepare the following excerpts\*:

1. Vincent Persichetti, *Symphony For Band* – Mvt 4 m.69-90
2. Paul Hindemith, *March from Symphonic Metamorphosis* – F-1<sup>st</sup> ending (A Sax 1)
3. Henry Cowell, *Shoonthree* – E – F

If you are auditioning for **Jazz Orchestra**, please prepare the following excerpts\*:

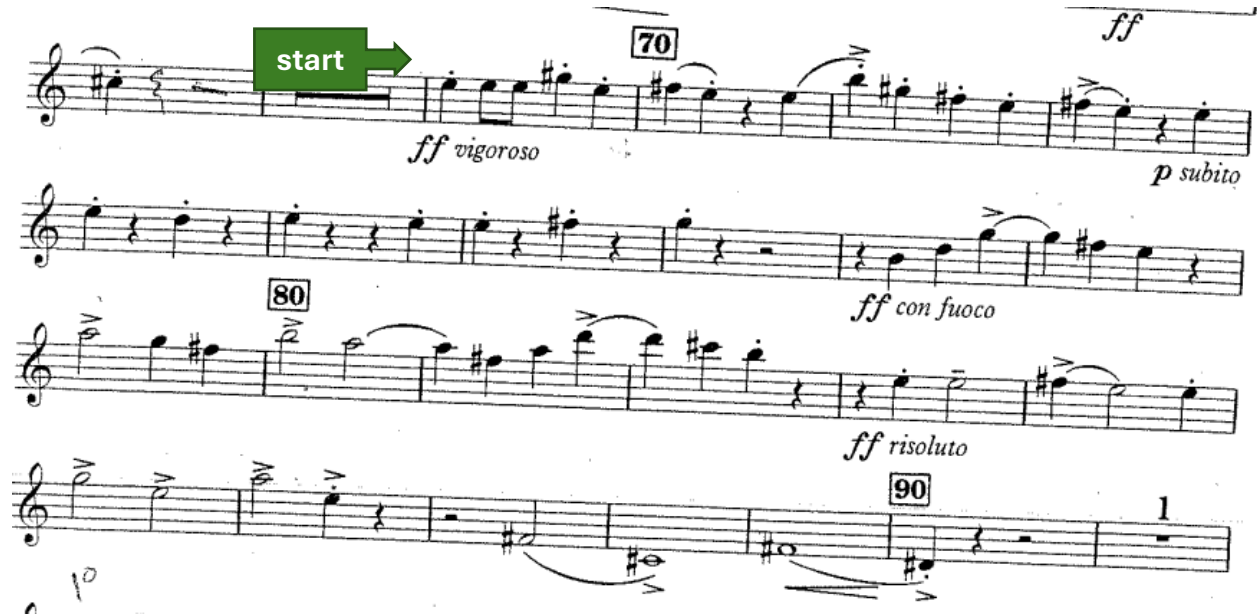
1. Sammy Nestico, *Switch In Time* – G-end, skipping last seven measures
2. Dexter Gordon, *Ladybird*

**\*It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

**Persichetti, *Symphony For Band* – Mvt 4 m.69-90**

(2/2 time, Vivace, half = 144)



**Paul Hindemith, *March from Symphonic Metamorphosis* – F-1st ending (A Sax 1)**

(2/2 time, half = 80)




**Henry Cowell, *Shoonthree* – E – F**

(3/4 time, lento, quarter = 72)



Switch In Time – G-end, skipping last seven measures

(2/2 time, quarter = 172, swing eighths)



The musical score is for the Alto Saxophone part of the 'Switch In Time – G-end' audition excerpt. It is written in 2/2 time, with a quarter note equal to 172. The key signature is one flat (Bb). The score begins with a green box labeled 'start' and ends with a red box labeled 'stop'. The score includes various musical notations such as notes, rests, and dynamic markings like 'SOFT' and 'mf'. A 'G' chord symbol is present above the first measure, and an 'H' chord symbol is present above the fourth measure. The score ends with a double bar line.

Improvisation: "Ladybird" by Dexter Gordon

Play the head 1 time, improvise 2 choruses.

- A backing track will be provided during the audition.

# Ladybird



By TAD DAMERON

$\text{♩} = 100$

The musical score is written for Alto Saxophone. It begins with a tempo marking of  $\text{♩} = 100$ . The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into a head and two choruses. The head is 8 measures long, and each chorus is 8 measures long. The score includes various chords and melodic lines.

**Head:**

- Measure 1: AΔ
- Measure 2: D-
- Measure 3: G7
- Measure 4: AΔ
- Measure 5: G-
- Measure 6: C7
- Measure 7: FΔ
- Measure 8: B7

**Chorus 1:**

- Measure 1: B-
- Measure 2: E7
- Measure 3: C7-
- Measure 4: C7
- Measure 5: FΔ
- Measure 6: Bb7
- Measure 7: AΔ
- Measure 8: D-

**Chorus 2:**

- Measure 1: AΔ
- Measure 2: G-
- Measure 3: C7
- Measure 4: FΔ
- Measure 5: B7
- Measure 6: Bb7
- Measure 7: AΔ
- Measure 8: D-