# 2025-26 Ensemble Audition Excerpts

### **Baritone Saxophone**

All baritone saxophonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for Wind Orchestra, please prepare the following excerpts\*:

- 1. Vincent Persichetti, Symphony For Band Mvt 1 m. 43-81
- 2. Paul Hindemith, March from Symphonic Metamorphosis I J
- 3. Henry Cowell, Shoonthree A B

If you are auditioning for Jazz Orchestra, please prepare the following excerpts\*:

- 1. Sammy Nestico, Switch In Time G-end, skipping last seven measures
- 2. Dexter Gordon, Ladybird

# \*It is in your best interests to prepare <u>all</u> of the excerpts to ensure that you are placed into an ensemble.

All excerpts and relevant instructions are included below.



Laurier Wind Orchestra

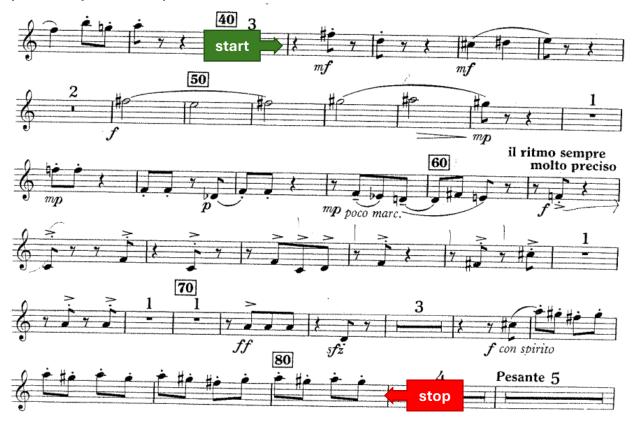
Fall 2025 Audition Excerpts

#### **Baritone Saxophone**

#### Persichetti, Symphony For Band

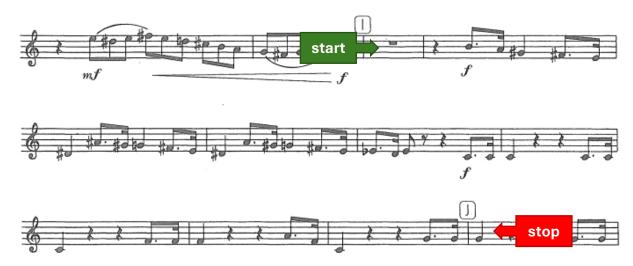
Mvt 1 m. 43-81

(2/4 time, quarter = 138)



Paul Hindemith, March from Symphonic Metamorphosis – I – J

(2/2 time, half = 80)





#### Henry Cowell, Shoonthree – A – B

(3/4 time, lento, quarter = 72)





Laurier Jazz Orchestra

Fall 2025 Audition Excerpts

**Baritone Saxophone** 

#### Nestico, Switch In Time

G-end, skipping last seven measures

(2/2 time, quarter = 172, swing eighths)



# Lady Bird - Bari Sax

Dameron







Play the melody ONCE and then IMPROVISE over the CHORD CHANGES for 2 choruses (twice through the song form) PLAY ALONG WITH THE BACKING TRACK PROVIDED