

# 2025-26 Ensemble Audition Excerpts

## Baritone Saxophone

All baritone saxophonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra**, please prepare the following excerpts\*:

1. Vincent Persichetti, *Symphony For Band* – Mvt 1 m. 43-81
2. Paul Hindemith, *March from Symphonic Metamorphosis* – I – J
3. Henry Cowell, *Shoonthree* – A – B

If you are auditioning for **Jazz Orchestra**, please prepare the following excerpts\*:

1. Sammy Nestico, *Switch In Time* – G-end, skipping last seven measures
2. Dexter Gordon, *Ladybird*

**\*It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

**Persichetti, *Symphony For Band***

Mvt 1 m. 43-81

(2/4 time, quarter = 138)

**Paul Hindemith, *March from Symphonic Metamorphosis* – I – J**

(2/2 time, half = 80)

Baritone Saxophone

Henry Cowell, *Shoonthree* – A – B

(3/4 time, lento, quarter = 72)

The image shows a musical score for Baritone Saxophone, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a section labeled 'A' with the tempo marking 'Poco Più Mosso'. A green box with the word 'start' and a right-pointing arrow is positioned at the beginning of this section. The music features triplets and a forte dynamic 'f'. The bottom staff begins with a treble clef and a key signature of one sharp. It contains a section labeled 'B' with the tempo marking 'Tempo I' and a section labeled 'C'. A red box with the word 'stop' and a left-pointing arrow is positioned at the beginning of section 'B'. The music in section 'B' includes a forte dynamic 'f' and a 2-measure rest. Section 'C' includes a 4-measure rest.

**Nestico, *Switch In Time***

G-end, skipping last seven measures

(2/2 time, quarter = 172, swing eighths)

The musical score is written for Baritone Saxophone in 2/2 time. It begins with a 'start' arrow pointing to a green box labeled 'G'. The first staff has a 'SOFT' dynamic marking. The second staff has a 'mf' dynamic marking and a 'BUILD' instruction. The third staff has a 'fff' dynamic marking. The fourth staff has a 'sfz' dynamic marking. The fifth staff has a 'H' in a box. The sixth staff has an 'I' in a box. The score ends with a 'stop' arrow pointing to a red box labeled 'I'.

# Lady Bird - Bari Sax

Dameron

Amaj7    Dm7    G7

5 Amaj7    Gm7    C7

9 Fmaj7    F#m7    B7

13 Bm7    E7    C#m7    C7    Fmaj7    Bb7

Play the melody ONCE  
and then IMPROVISE  
over the CHORD CHANGES  
for 2 choruses (twice through  
the song form)  
PLAY ALONG WITH THE BACKING  
TRACK PROVIDED