

2025-26 Ensemble Audition Excerpts

Bass Clarinet

All bass clarinetists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Vincent Persichetti, *Symphony For Band* – Mvt 4 m. 1-48
2. Paul Hindemith, *March from Symphonic Metamorphosis* – m.6-first ending
3. Henry Cowell, *Shoonthree* – F-end (don't play bari sax cues)

All excerpts and relevant instructions are included below.

Persichetti, *Symphony For Band*

Mvt 4 m. 1-48

start → **Vivace** (♩ = 144-)

p sempre

10 *p grazioso*

20 *p con agilita*

30 *mf espr. e sost.*

mp con agilita *pp* **40**

50 *ff* **stop**

Paul Hindemith, *March from Symphonic Metamorphosis* – m.6-first ending

Transcribed for Concert Band by Keith Wilson



Handwritten annotations include "W C A" above the first staff, "CB" above the second staff, and "A" above the third staff. The score includes dynamic markings *mp*, *mf*, and *f*. The first ending is marked with a green box labeled "start" and a red box labeled "stop".

Henry Cowell, *Shoonthree* – F-end (don't play bari sax cues)

(3/4 time, quarter = 72)



Handwritten annotations include "F" above the first staff, "G" above the third staff, and "morendo" above the third staff. The score includes dynamic markings *f*, *pp*, and *p*. The first ending is marked with a green box labeled "F" and a red box labeled "G".