

2025-26 Ensemble Audition Excerpts

Bassoon

All bassoonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Vincent Persichetti, *Symphony For Band* – Mvt 3 m. 27-66
2. Paul Hindemith, *March from Symphonic Metamorphosis* – m. 6-first ending
3. Henry Cowell, *Shoonthree* – fifth bar of A – B (Bassoon 1)

All excerpts and relevant instructions are included below.

Persichetti, *Symphony For Band* –

Mvt 3 m. 27-66

(allegretto, quarter = 100)



The musical score for the Bassoon part consists of six staves of music. The first staff begins with a *mp* dynamic and a *cresc. poco a poco* marking. A green box labeled "start" with an arrow points to the beginning of the second staff. The second staff includes a measure number box labeled "30". The third staff features a *p subito* marking and a *mp caloroso* marking. The fourth staff has a measure number box labeled "40", a *p serio* marking, and a *mp* marking. The fifth staff has a measure number box labeled "50". The sixth staff has a measure number box labeled "60", a *poco rit.* marking, and a *mp a tempo* marking. A red box labeled "stop" with an arrow points to the end of the sixth staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Paul Hindemith, *March from Symphonic Metamorphosis* – m.6-first ending

Transcribed for Concert Band by Keith Wilson

(♩ = 80)

4

start

p

A

*f*³

p

stop

Henry Cowell, *Shoonthree* – fifth bar of A – B (Bassoon 1)

(3/4 time, *lento*, quarter = 72)

f

f