

2025-26 Ensemble Audition Excerpts

Cello

All cellists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Scales as listed below.
- Excerpts as listed below.

Scales:

- A major scale (three octaves)

Excerpts:

1. Ludwig van Beethoven, *Symphony No. 3* – Finale m. 1-7; m. 44-77; m. 86-93
2. Mendelssohn, *Hebrides Overture* – m. 1-37
3. Wolfgang Amadeus Mozart, *Symphony No. 40* – Mvt 4, m. 49-65

For advanced seating only:

4. Johannes Brahms, *Piano Concerto No. 2* – Mvt 3, Andante, m. 71-end

All excerpts and relevant instructions are included below.

Ludwig van Beethoven, *Symphony No. 3* – Finale m. 1-7;



m. 44-77; m. 86-93



Mendelssohn, *Hebrides Overture* – m. 1-37

Allegro moderato

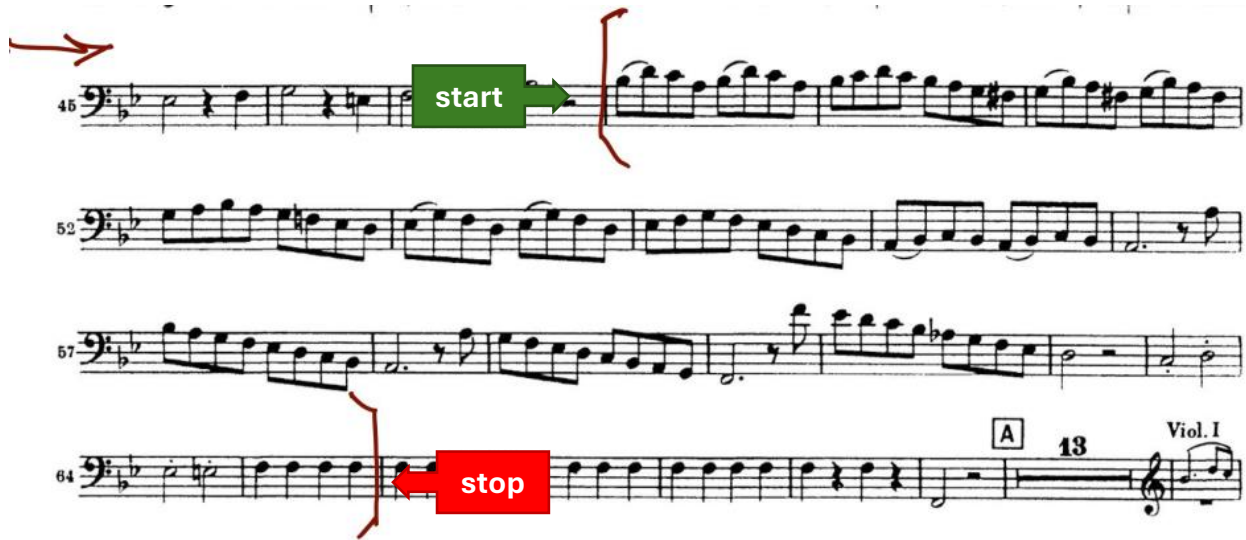
$\text{♩} = 50$



The musical score for the Cello part of Mendelssohn's *Hebrides Overture*, measures 1-37. The tempo is *Allegro moderato* with a quarter note equal to 50 beats per minute. The key signature is one sharp (F#). The score is written for a single cello. The first system (measures 1-5) is marked with a red bracket on the left. The second system (measures 6-9) continues the melody. The third system (measures 10-15) includes a first ending bracket and a *dim.* marking. The fourth system (measures 16-20) includes a *cresc.* marking and a *ff dim.* marking. The fifth system (measures 21-27) includes a *pp* marking and a *p* marking. The sixth system (measures 28-34) includes a *p* marking and a *ff* marking. The seventh system (measures 35-37) is marked with a red bracket on the right and a *pp* marking. The score includes various articulations such as slurs, accents, and staccato marks.

Wolfgang Amadeus Mozart, *Symphony No. 40* – Mvt 4, m. 49-65

(2/2 time, Allegro assai, half = 110)



46 **start**

52

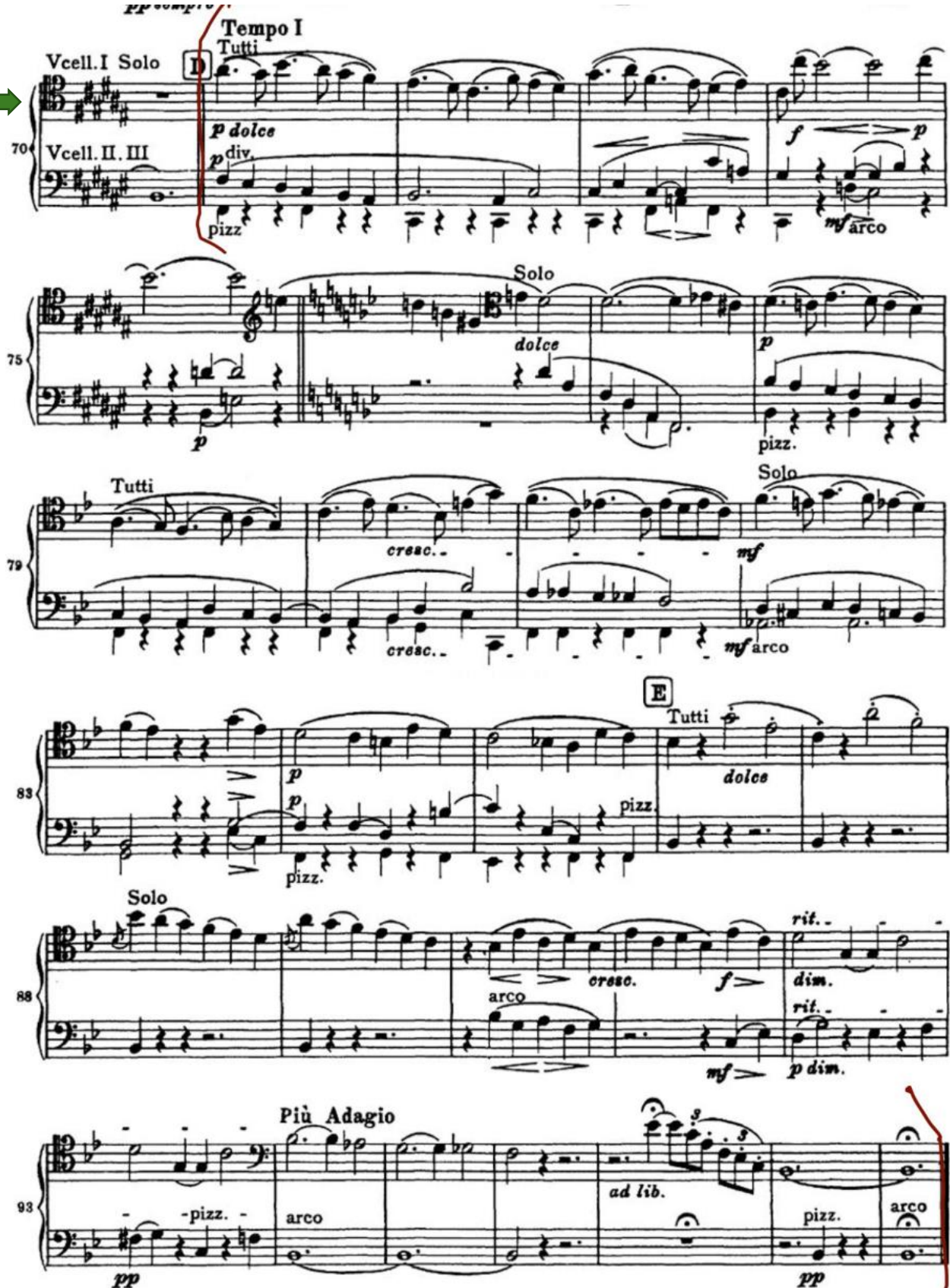
57

64 **stop**

A 13 Viol. I

(Advanced Standing Only) Johannes Brahms, *Piano Concerto No. 2* – Mvt 3, Andante, m. 71-end

start →



Tempo I

Vcell. I Solo **Tutti**

Vcell. II, III

p dolce
p div.
pizz.
mf arco

Solo
dolce
p
pizz.

Tutti
cresc.
mf
mf arco

Solo
p
pizz.
dolce

Tutti
pizz.
mf
dim.
rit.
p dim.

Più Adagio
ad lib.
pizz.
arco
pp

stop ←