

2025-26 Ensemble Audition Excerpts

Double Bass

All double bassists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Scales, arpeggios, and excerpts as listed below.

If you are auditioning for **Symphony Orchestra**, please prepare the following scales, arpeggios, and excerpts:

Scales:

- G major and G melodic minor (two octaves, 8th notes, quarter note = 60, slurred, 4 per bow)

Arpeggios:

- Starting on G
- Dominant 7th and diminished 7th (two octaves, 8th notes, quarter note = 60, slurred, 2 per bow)

Excerpts:

1. Johannes Brahms, *Symphony No. 1* – Mvt 3, m. 41-60
2. Mikhail Glinka, *Ruslan and Ludmilla Overture* – excerpt as included below
3. Richard Wagner, *Prelude to Die Meistersinger* – rehearsal J-K

If you are auditioning for **Jazz Orchestra**, please prepare the following excerpts*:

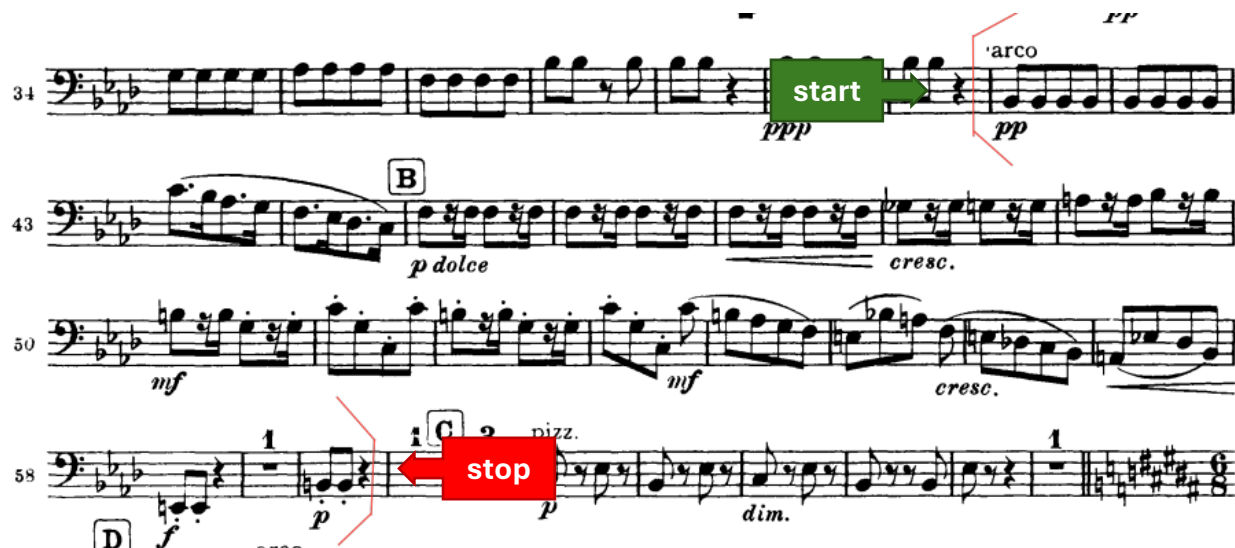
1. Sammy Nestico, *Switch In Time* – G – I
2. Dexter Gordon, *Ladybird*

***Double bassists auditioning for Jazz Orchestra are also encouraged to audition for Symphony Orchestra in order to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Johannes Brahms, *Symphony No. 1* – Mvt 3, m. 41-60

(2/4 time, Un poco Allegretto e grazioso)



34 **start** *ppp* *arco* *pp* *ff*

43 **B** *p dolce* *cresc.*

50 *mf* *mf* *cresc.*

58 **C** **stop** *pizz.* *dim.* *f* **D**

Mikhail Glinka, *Ruslan and Ludmilla Overture*



Presto $\text{♩} = 135$

f *ff*

f

Richard Wagner, *Prelude to Die Meistersinger* – rehearsal J-K

158 **J** aber sehr markiert
(*ma molto marcato*)
mf

164 allmählig immer stärker
(*poco a poco più di forza*)

169 *tr* nicht sehr gebunden, aber
(*non legato, ma molto*)
marcato *f* **K**

Sammy Nestico, *Switch In Time* – G – I

(2/2 time, quarter = 172, swing eighths)

The musical score is written for Double Bass in 2/2 time, with a quarter note equal to 172. The key signature has two flats (B-flat and E-flat). The score consists of seven staves. The first staff begins with a green box labeled "start" with an arrow pointing to a measure containing a circled "G" and a "SOFT" dynamic marking. The second staff continues the melody. The third staff features a circled "H" and a "mf BUILD" marking. The fourth staff continues the melody. The fifth staff features a circled "I" and a "stop" marking with a red box and arrow. The sixth staff continues the melody. The seventh staff continues the melody. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like "SOFT" and "mf BUILD".

Improvisation: "Ladybird" by Dexter Gordon

Play the head 1 time, improvise 2 choruses.

- A backing track will be provided during the audition.



Ladybird

By TAD DAMERON

$\text{♩} = 100$

Chords and notes in the first staff (Head):

- Chord: $C\Delta$
- Notes: F^- , Bb^7

Chords and notes in the second staff (First Chorus):

- Chord: $C\Delta$
- Notes: Bb^- , Eb^7

Chords and notes in the third staff (Second Chorus):

- Chord: $A\flat\Delta$
- Notes: A^- , D^7

Chords and notes in the fourth staff (End of Second Chorus):

- Chord: D^-
- Notes: G^7 , E^- , $E\flat^7$, $A\flat\Delta$, $D\flat^7$

SOLOS

Chords and notes in the fifth staff (First Solo):

- Chord: $C\Delta$
- Notes: F^- , Bb^7

Chords and notes in the sixth staff (Second Solo):

- Chord: $C\Delta$
- Notes: Bb^- , Eb^7

Chords and notes in the seventh staff (Third Solo):

- Chord: $A\flat\Delta$
- Notes: A^- , D^7

Chords and notes in the eighth staff (End of Third Solo):

- Chord: D^-
- Notes: G^7 , E^- , $E\flat^7$, $A\flat\Delta$, $D\flat^7$