

2025-26 Ensemble Audition Excerpts

Electric Bass

All electric bassists auditioning for **Jazz Orchestra** should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Excerpts as listed below.

Excerpts:

1. Sammy Nestico, *Switch In Time* – G – I
2. Dexter Gordon, *Ladybird*

All excerpts and relevant instructions are included below.

Sammy Nestico, *Switch In Time* – G – I

(2/2 time, quarter = 172, swing eighths)

The musical score is written for Electric Bass in 2/2 time, with a quarter note equal to 172. The key signature has two flats (B-flat and E-flat). The score consists of seven staves. The first staff begins with a green box labeled "start" with an arrow pointing to a measure containing a circled "G" and a "SOFT" dynamic marking. The second staff continues the melody. The third staff features a circled "H" and a "mf BUILD" marking. The fourth staff has a circled "I" and a "stop" marking with a red box and arrow. The fifth staff continues the melody. The sixth staff has a circled "I" and a "stop" marking with a red box and arrow. The seventh staff continues the melody.

Improvisation: "Ladybird" by Dexter Gordon

Play the head 1 time, improvise 2 choruses.

- A backing track will be provided during the audition.



Ladybird

By TAD DAMERON

$\text{♩} = 100$

Chords and notes in the head and choruses:

- Head:
 - Measure 1: CΔ
 - Measure 2: CΔ
 - Measure 3: F- (Bb)
 - Measure 4: Bb7
 - Measure 5: Bb-
 - Measure 6: Eb7
 - Measure 7: AbΔ
 - Measure 8: D7
- Chorus 1:
 - Measure 1: D-
 - Measure 2: G7
 - Measure 3: E-
 - Measure 4: Eb7
 - Measure 5: AbΔ
 - Measure 6: Db7
 - Measure 7: CΔ
 - Measure 8: F-
- Chorus 2:
 - Measure 1: CΔ
 - Measure 2: Bb-
 - Measure 3: Eb7
 - Measure 4: AbΔ
 - Measure 5: A-
 - Measure 6: D7
 - Measure 7: D-
 - Measure 8: G7