

2023-24 Ensemble Audition Excerpts

Euphonium

All euphonium players should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 25th
- Full range chromatic scale
- Excerpts as listed below
- Sight reading (will be provided during the audition)

Excerpts:

1. Holst: *First Suite in E flat* (both excerpts)
2. Sullivan/Mackerras: *Pineapple Poll* (both excerpts)

All excerpts and relevant instructions are included below.

Holst, First Suite in E-flat (quarter = 140)

F *Distesso tempo.*
Solo.
p
pp
ppp
start
stop

Holst, First Suite in E-flat (quarter = 86)

Solo. **D**
p
Solo. **E**
start
stop

Sullivan/Mackerras, Pineapple Poll (quarter = 132)

Allegro vivace (♩ = 132)

B. Trom.

The image displays a musical score for the B. Trombone part of 'Pineapple Poll'. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score is divided into two systems. The first system consists of two staves. The top staff begins with a green box labeled 'start' and an arrow pointing to the first measure. The bottom staff of the first system has a red box labeled 'stop' with an arrow pointing to the end of the system. The second system also consists of two staves. The top staff begins with a green box labeled 'start' and an arrow pointing to the first measure, which is marked with a box containing the number '11'. The bottom staff of the second system has a red box labeled 'stop' with an arrow pointing to the end of the system. Dynamics markings include *f*, *p*, *sf*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.