

# 2025-26 Ensemble Audition Excerpts

## Euphonium

All euphonium players should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Vincent Persichetti, *Symphony For Band* – Mvt 1 m. 3-19
2. Paul Hindemith, *March from Symphonic Metamorphosis* – 4 before C – 3<sup>rd</sup> after C (Baritone part)
3. Henry Cowell, *Shoonthree* – A – B (include 1<sup>st</sup> bar of B)

All excerpts and relevant instructions are included below.

Mvt 1 m. 3-19

The image shows a musical score for a piece in 3/4 time. The first system is marked 'Poco Più Mosso' and 'Solo'. It begins with a green arrow pointing to the first measure, labeled 'start'. The music features a bass line with a forte (*f*) dynamic, marked with a '3' indicating a triplet. The second system is marked 'Tempo I' and begins with a red arrow pointing to the first measure, labeled 'stop'. This system starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The music continues with various triplet markings and dynamic changes.