

2020-21 Ensemble Audition Excerpts

Bassoon

1. Mozart, W.A.: *Overture to the Marriage of Figaro*, KV492
mm. 1 – 24 and mm. 101-123
2. Rimsky-Korsakov, Nikolai: *Scheherezade*, mvt II
Opening Solo, mm. 5- 26
3. Ravel, Maurice: *Bolero*
Opening solo, two after Rehearsal 2 - Rehearsal 3 downbeat
4. Tchaikovsky, Peter: *Symphony No. 4*, mvt II
Ending solo, mm. 274-end
5. Beethoven, Ludwig van: *Symphony No. 4*, mvt IV
mm. 15-25

All excerpts are attached below.

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

pp

6

1

1

f

14

p

21

1

1

28

1-6

2

3

f

p

f

p

38

4

5

6

f

p

f

47

1-6

2

3

4

55

7

6

p

74

1

1

1

p

f

f

f

f

83

91

1

3

p

101

109

118

f

129

pp

140

146

f *p*

157

162

f

170

fp *fp* *fp* *fp* *fp* *fp*

187

f *f* *f* *f*

101-108: Melodic line with slurs and ties.
109-117: Melodic line with slurs and ties.
118-128: Rests followed by a melodic line starting at measure 129.
129-138: Melodic line with slurs and ties.
139-145: Melodic line with slurs and ties.
146-156: Melodic line with slurs and ties.
157-161: Melodic line with slurs and ties.
162-169: Melodic line with slurs and ties.
170-186: Melodic line with slurs and ties.
187-190: Melodic line with slurs and ties.

G 8 II

II.

Andantino.
dolce espressivo
 Lento. Recit.
 Solo.
 Viol. Solo. *Cad. capriccioso, quasi recitando*
 A tempo
 rit. assai
 a tempo giusto
 colla parte
 poco più mosso
 colla parte
 a tempo, un poco più animato.
 più tranquillo
 D Allegro molto.
 Recit. Molto moderato.
 rit. *f sf dim. p*

BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

2

Solo

mp

3

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Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

9

D

142 *ff* *f*

155 *ff*

169 *f* *mf*

183 *dim.* *p* *rit.* **Tempo I** (*Viol. I*)

206 *p* 2 1 2 1

216 3 *mf* *sf* 1 1

229 1 12 *sf* *p*

252 *p* *mf* *p* 2 2 2

268 5 *Solo* *pp*

280 *espress.*

288 9 *Solo* *pp* *morendo*

Ludwig van Beethoven
Symphony No. 4 in B \flat Major, Op. 60

Fagott I

Adagio $\text{♩} = 66$

pp *sempre pp* *sempre*

11 *pp* *fp* *pp* **A**

20 *pp* *fp*

29 *sf* *sf* *dim.* *pp* *ff*

Allegro vivace $\text{♩} = 80$

39 *ff* *sempre* *p dolce*

49 *ff* *ff* *sempre*

56 *sf*

64 *pp* *staccato*

72 *cresc.* *ff*

83 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

95 **B** *sf* *sf* *sf* 3

107 *p* 7 *p* 8