

2020-21 Ensemble Audition Excerpts

Euphonium

1. Holst, Gustav: *First Suite in Eb, Mvt II*
Rehearsal Mark F to end of movement
2. Hindemith, Paul: *Symphony in Bb Major, Mvt III*
mm. 183 to end of movement (Do NOT count full 6 bar rest)
3. Bernstein, Leonard: *Symphony Dances from West Side Story*
mm. 654 – 686
4. Sousa, John Philip: *Stars and Stripes Forever*
Opening to first ending before Trio

All excerpts are attached below.

First Suite in E^b MAJOR

HOLST

EUPHONIUM ♫ (Baritone)

II. Intermezzo.

Vivace. **Fl. & Picc.**

16

pp

A

7 **1** **2** **3** **4** **5**

6 **7** **8** **9** **10** **11** **12** **13**

pp

B

1 **2** **2**

p **p**

C **L'istesso tempo.** **7**

p

Fl. Solo.

2

D **Bsn.**

pp

Bar. Solo.

E **14**

F **L'istesso tempo.** **Solo.**

p

1

pp **ppp**

EUPHONIUM

SYMPHONY IN B \flat MAJOR

HINDEMITH

8

147 (K) poco a poco allarg.



158

(L) Tempo primo

Basses



172



176

(M) Poco più largamente



183



188



192 (N)



196



204



215



220





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#10—Bernstein: Symphonic Dances from “West Side Story” (“Cool”—Quarter=160)

653 *f cresc. sempre* *f* 656

658 *ff* 661

662 3 3 *ff* 666 670

671 676

677 681

684 685 690 *ff*

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Baritone;

Baritone;

The John Church Company.