

# 2020-21 Ensemble Audition Excerpts

## Harp

1. Debussy, Claude: *Prelude to the Afternoon of a Faun*  
whole excerpt
2. Tchaikovsky, Pyotr: *Waltz of the Flowers* from *The Nutcracker*  
full cadenza

All excerpts are attached below.

# PRÉLUDE

A L'APRÈS-MIDI D'UN FAUNE

1<sup>re</sup> Harpe

CLAUDE DEBUSSY

Très modéré

Fl. HARPE

LA #-SI b, DO #-RÉ b, MI b-FA b, SOL #

glissando

COR Silence HARPE 1<sup>re</sup> VIOL.

1 3 7

glissando

CL. 2 HARPE

pp

2 8

1 pp 2

pp

1 2

2<sup>d</sup> VIOL.

1 1

CL. HARPE 3 1<sup>re</sup> HARPE

4 5 Toujours en animant  
En animant 1<sup>re</sup> VIOL.

Retenu HARPE 6 1<sup>er</sup> mouv! Même mouv!  
FL. et HAUTB.

7

HARPE

cre . . . scen . . . du

1<sup>re</sup> HARPE

mp *cre* *scen* *do* *molto*

This system contains the first six measures of the harp part. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features six measures of sixteenth-note arpeggiated chords, each marked with a '6' above the notes. The dynamics are marked as *mp* (measures 1-3) and *molto* (measures 4-6). The words *cre*, *scen*, *do*, and *molto* are placed below the notes in measures 2, 3, 4, and 6 respectively.

mf *ff*

This system contains the next six measures of the harp part. It continues with sixteenth-note arpeggiated chords, each marked with a '6'. The dynamics are marked as *mf* (measures 7-9) and *ff* (measures 10-12).

HAUTB

*f* *mf*

This system contains the first six measures of the Hautbois part. The music is written in a treble clef with a key signature of three flats and a common time signature. It features six measures of eighth-note triplets, each marked with a '3' above the notes. The dynamics are marked as *f* (measures 1-2) and *mf* (measures 3-6). The word *HAUTB* is written above the staff in measure 4.

8 Mouv<sup>t</sup> du début  
HARPE

pp

This system contains the next six measures of the harp part. It continues with sixteenth-note arpeggiated chords, each marked with a '6'. The dynamic is marked as *pp* (measures 7-12).

This system contains the final six measures of the harp part. It continues with sixteenth-note arpeggiated chords, each marked with a '6'. The key signature changes to two flats (B-flat, E-flat) in the final measure.

4

Un peu plus animé **9** 1<sup>er</sup> mouv<sup>t</sup>

1<sup>re</sup> HARPE

Musical score for harp, measures 5-9. The harp part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *pp* and *pp*.

Continuation of the harp musical score, measures 10-14. The harp part continues with the triplet and eighth-note accompaniment.

Plus animé Retenu **10** 1<sup>er</sup> mouv<sup>t</sup>

VIOL. SOLO

Musical score for harp and violin, measures 10-14. The harp part has a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The violin part is a solo with a melodic line. Dynamics include *pp* and *pp*.

HARPE

**11**

Très retenu

Retenu VIOL.

Musical score for harp and violin, measures 15-19. The harp part features triplets of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The violin part is a solo with a melodic line. Dynamics include *pp* and *pp*.

**12** Très lent et très retenu jusqu' à la fin.

HARPE

Musical score for harp, measures 20-24. The harp part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *p* and *pp*.

26.

# AUD. #3

## TCHAIKOWSKY - NUTCRACKER

Harp

### Nº 13 - VALSE DES FLEURS

AUDITION  
START AT BAR 16.

Tempo di Valse

Handwritten annotations in the first system: *in tempo*, *Cadenza ad libitum*.  
 Handwritten annotations in the second system: *AUDITION START* (with arrow), *in tempo*, *Cadenza ad libitum*.

Handwritten annotations in the first system: *riten.*, *slow roll*, *even slower*.  
 Handwritten annotations in the second system: *riten.*, *slow roll*, *even slower*.