

2020-21 Ensemble Audition Excerpts

Percussion

Please submit an audition video that totals no that 5 minutes of music. Choose any combination of excerpts listed (depending on you access to various instruments), in order to meet the time requirements.

Timpani:

Mozart, W.A.: *Symphony No. 39, K. 543*
Beginning – Allegro

Beethoven, Ludwig van: *Symphony No. 9, Op. 125*
Mvt. I – mm. 513 to End

Snare Drum:

Prokofiev, Sergei: *Lieutenant Kijé Suite*
[1] to [2]
[13] to End

Schumann, Robert: *Symphony No. 3, Op. 97, Toccata*
2 before mm. 145 to 200

Prokofiev, Sergei: *Peter and the Wolf*
[49] to [51]

Xylophone:

Copland, Aaron: *Appalachian Spring*
5 after [48] to 4 after [49]

Gershwin, George: *Overture to Porgy and Bess*
Beginning to 5 after [2]

Glockenspiel:

Dukas, Paul: *The Sorcerer's Apprentice*
4 after [17] to 4 after [19]
[22] to [24]

Stravinsky, Igor: *Petrushka (1911)*
1 before [15] to [17]

Cymbals:

Tchaikovsky, Pyotr: *Symphony No. 4, Op. 36*
Mvt. IV – mm. 272 to End

Rachmaninoff, Sergei: *Piano Concerto No. 2*
[32] to 12 before [33]

Tambourine:

Stravinsky, Igor: *Petrushka (1947)*
3 after [201] – 1 after [206]

Dvorak, Antonin: *Carnival Overture*
Beginning to [C] – (no repeat)
[T] to End

Triangle:

Liszt, Franz: *Piano Concerto*
22 after [E] to 6 after [H]

All excerpts are attached below.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Pauken in B und es

Adagio

12

20

Allegro 26

Viol. I

A

58

71

B

2

10

93

C

21

Viol. I

D

13

Viol. I

1

137

1

2

12

Viol. I

f

162

2

E

12

F

30

Viol. I

G

215

1

228

H

2

242

1

254

I

16

Viol. I

K

p

f

1

282

1

1

L

1

3

298

tr

tr

Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofiev, Op. 60

Andante assai
Gr. a.p.
p

rit.

Doppio movimento
Tamb. mil. Solo
pp

1

2
Tamb. mil.
pp

3

4
Tpt. I
pp *mp* *pp* *p*

5 *Poco più animato*
Tuba
f *ff*

6 Solo (Colpi di cannone)
fff

7

8 *mf*
Tamb. mil.
fff

9

10 *Andante*
fff Solo
rit.

11
Tamb. mil.

12 *mf*
B.D.

13 *Allegro, come prima*
Tamb. mil.
pp

14 *Andante assai*
pp *rit.*

55 | William Schumann | Symphony No. 3: Toccata

Snare Drum

TOCCATA Leggiero $\text{♩} = 108 - 112$

S.D. Solo over Bsn. pedal

pp

145

150

155

mp

+ B. Cl. in previous rhythm

160

165

170 + Ob., E.H.

175

+ FL., Cl.

180

185

190

195

p *mp* *p*

tr *mf*

200 8 Timp. 2 210 20

prokofiev *Peter and the wolf*, op. 67
Snare Drum

excerpt 1 *L'istesso tempo* (q = 100)

48 Bass Dr. 8 49 Military Drum ff Solo

50 fp f fp

51 Poco piu mosso 1 7

Please note that all multiple-bar rests in the original have been rewritten as **two bars** of rest in this excerpt.

copland *Appalachian spring*: Suite
Xylophone

excerpt 1 Presto (h = 92)

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a whole rest followed by a series of chords marked with *ff*. The second staff continues with a series of chords, some with accents (>). The third staff begins with a first fingering (1) and continues with chords, some with accents, and ends with a *ff* dynamic. The fourth staff features a rapid sixteenth-note pattern with accents, marked with *sf*. The fifth staff shows a sequence of chords with first (1) and second (2) fingerings, and a final chord with a second fingering (2).

Percussion: Xylophone

Gershwin: Porgy and Bess Overture

Allegro con brio

The musical score is written for a single xylophone part in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte). The notation consists of six staves of music. The first five staves feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together, with many notes marked with an accent (>). The sixth staff concludes the excerpt with a final rhythmic flourish. There are two instances of *8va* markings with dashed lines above the staff, indicating an octave transposition for the final two staves of the excerpt.

For Audition Purposes Only

EASTERN MUSIC FESTIVAL AUDITION EXCERPT

Glockenspiel

Dukas - Sorcerer's Apprentice

Excerpt 1

4 after [17] to 4 after [19]

17

p détaché

cresc. *f*

18

rin f *rin f* *più f*

19

Excerpt 2

[22] to [24]

22

ff

23

24

Igor Stravinsky
Petrushka Suite

Самранелли.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

tacet bis

13 *Meno mosso.*
Triangel

Fl. Clar.

14

15 *mf*

16

17 *string.*

18 *Come prima.*
mf

19 20 17 21 8

22 *string.*

23 4

Come prima. 24 25

15 | Tchaikovsky | Symphony No. 4 mvt. 4

Cymbals | *Allegro Con Fuoco*

272 Tri

Becken
G.C.

20

276

21

284

289

Antonin Dvorak
Carnival Overture, Op. 92

Tamburino.

Allegro.

1 2

f *f p*

p *f* *f*

3 B *tr* *ff* *tr* *tr* *tr* 3

C 33 4 Piatti. 2 2 D 16 E 20 Oboe.

Tromb.

F *pp*

14 G 4 1 2 3 4 5

pp

6 7 8 9 10 4 H 4 1 2

3 4 5 6 7 8 7 J 26 16 K 9 Corao ingl

Andantino con moto.

1 2 3 4 5

pp

6 7 8 9 10 2 L Tempo I. Allegro.

ritard. 10 *pp*

1 1 1

pp

Tamburino.

1 1

1 1 M

13 N 28 O 16 P 21 Tromhout. *cresc.* *f*

R 1 *f* *p* 3

ff *ff* S 25 T 1

2 3 4 5 6 7

8 5 *ff* U 1 2 3 4

5 6 *tr tr tr tr*

W Poco più mosso. 2

1 2 3 4 5 *ff* *ff* *sfz.*

Franz Liszt
Piano Concerto No. 1 in Eb Major

Triangel und Becken.

Allegro maestoso. Tempo giusto.

1 5 A 7
Cad. (Tr. Pk.) Cad.

in tempo
4 2 3 1 14
Cad. (Klar. I.)

B 15 9 C 8 6 12
Cad. Cad.

Quasi Adagio. 32 D Listesso tempo. 17 5 E 17 poco a poco riten. molto
Cad. Klar. I.

Allegretto vivace. Triangel.
pp

2 F 6 1 2 3 4
p

5 6 7 3 1
p p

2 G 2 2 7 1
ff f pp

2 3 4 5 6 7 8 9 H 2
p

8 string. 15 1 2 3
p

4 5 6 7 8 9 10 5
Cad. Pfte.