

# 2021-22 Ensemble Audition Excerpts

## Clarinet

1. Ravel: Bolero – 3<sup>rd</sup> measure of reh 1 to the downbeat of reh 2
2. Sibelius: Symphony No. 1 in E Minor, 3<sup>rd</sup> mvt Scherzo – from the 3<sup>rd</sup> measure after letter F to the 4<sup>th</sup> measure before letter H
3. Borodin: Polovtsian Dances No. 17 – from the 12<sup>th</sup> measure of letter I to the downbeat of the 25<sup>th</sup> measure before letter M

All excerpts are for Bb clarinet and are attached below.

OLYMPIA PRODUCTIONS  
PRODUCTION INTERNATIONALE  
Maison fondée  
(Loi du 11 Mars 1957)  
Coordination musicale  
LEON FRANK, SA 1201

# BOLERO

MAURICE RAVEL

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES en Sib

Tempo di Bolero moderato assai

Fl.

16

1

Solo

1 p

2

Clarineto I.

The musical score for Clarinet I consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *mf* and a first ending bracket labeled '2'. The second staff includes the instruction *stacc.* and dynamic markings of *fz* and *pass cresc.*. The third staff features a dynamic marking of *fz* and a first ending bracket labeled '3' with a key signature change to G major. The fourth staff has a dynamic marking of *ff* and a first ending bracket labeled '3'. The fifth staff includes the instruction *Sento, ma non troppo.* and a first ending bracket labeled '4'. The sixth staff begins with a dynamic marking of *mp* and a first ending bracket labeled '10'. A large first ending bracket labeled '18' spans across the bottom of the fifth and sixth staves, ending with a *g. 2.* marking.

Clarineto 1.

in B.  
I Presto.

11 *p*

1 *vrrse. molto* **K** *ff*

**L**

3 4 3 6

in A. **M 24** **N** 1