

2021-22 Ensemble Audition Excerpts

Double Bass

1. J.S. Bach: Orchestral Suite #2 in B minor – Badinerie (1st repeat only)
2. W.A. Mozart: Symphony #41, Movement 1 – 13 measures after repeat sign to 33 after repeat sign
3. L. v. Beethoven: Symphony #9, Movement 1 – mm. 236-259
4. G. Mahler: Symphony #1, Movement 3 – bass solo (mm. 3-10)

All excerpts are attached below.

Menuet

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Measures 1-16: The piece begins in D major, 3/4 time. It features a simple melody in the right hand and a supporting bass line in the left hand. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17.

Badinerie

Badinerie

Measures 1-34: The piece is in D major, 3/4 time. It is characterized by its lively, playful nature. Measure 7 is marked with a box containing the number 7. Measure 18 is marked with a box containing the number 18. Measure 20 is marked with a box containing the number 20. Measure 28 is marked with a box containing the number 28. Measure 34 is marked with a box containing the number 34. The piece concludes with a double bar line and the word "Fine". Dynamics include *stacc.* (staccato) at the beginning, *p* (piano) at measure 18, *f* (forte) at measure 20, *p* at measure 28, and *f* at measure 34.

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

4

236 **H**

241

246

251 **I**

p *più p*

256 *div.* *pp* *pp*

263 *cresc.* *pizz.* *cresc.*

271 *pp* **Vello** *pp* **Vello, C.-B. pizz.** *arco*

282 **Vello**

289 **Vello, C.-B.**



Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* mit Dämpfer

2 3 Nur eine Hälfte. *pizz.* 1 2 3 4

Alle Dämpfer ab *pp*

5 6 7 8 4 *pp* *pizz.* 1 2 3 4

Alle geth. *pp*

5 6 7 8 9 Zurückhaltend. 1

5 a tempo (Ziemlich langsam.) *unis.* 6 Nicht schleppen. *p pizz.*

7 *poco rit. a tempo*

Nicht schleppen. *poco riten. a tempo. sempre pizz.* 1 2 2 *pp*

2 3 4 5 1 9 1 1 2 3

Sehr einfach und schlicht, wie eine Volksweise. 12 *pp*

4 7 10 2 *pizz.* 9 11 6 (i.Viol.) *pp*

(Harfe) *pp*

pizz. *poco riten.* *ppp*