

2023-24 Ensemble Audition Excerpts

Flute/Piccolo

All flutists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 25th
- Full range chromatic scale
- Excerpts as listed below
- Sight reading (will be provided during the audition)

Excerpts:

1. Holst: *First Suite in E flat* (both excerpts)
2. Collins: *O Rose of May*
3. Copley: *Serenade*

All excerpts and relevant instructions are included below.

Holst, First Suite in E-flat (quarter = 140)
Flute and Picc. (last line)

The musical score consists of two systems of staves. The first system has three staves. The top staff begins with a green box labeled "start" and a green arrow pointing to the first measure. Above the staff are markings: "C L'istesso tempo.", "Fl. Solo.", and "p dolce.". The middle staff has a blue "X" over a measure with the number "8" and the word "skip" above it. The bottom staff has a blue "X" over a measure with the number "1" and the word "skip" above it. A red box labeled "stop" with a red arrow points to the end of the first system. The second system has two staves. The top staff begins with a green box labeled "start" and a green arrow pointing to the first measure. Above the staff are markings: "F' L'istesso tempo." and "a2.". The bottom staff has a blue arrow pointing to the start of a "Picc. Solo." section, followed by "F1." and "pp". A red box labeled "stop" with a red arrow points to the end of the second system. Dynamics include "mf" and "pp".

Collins, O rose of May (quarter = 132)
Play on Flute and Piccolo

55 **Baleful** solo *mf* (3+2) always

60 64 end solo **stop**

80 solo *ff* *f* *mp* **start**

85 88 end solo *pp* **stop**

Copley, Serenade (quarter = 132)
Flute Solo

Animato ♩ = 132 Playful and Light

1-4 5 6 7 8 9 10
11 12 13 14 15 16 17 skip mp
18 19 20 21 22 23-28 6 mp
29 30 31 32 rit. . . .
a. tempo
33 34 mf waterfall like f stop