

# 2025-26 Ensemble Audition Excerpts

## Flute

All flutists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Vincent Persichetti, *Symphony For Band* – Mvt 4 m. 1-51
2. Paul Hindemith, *March from Symphonic Metamorphosis* – 5 before C – 4 after C\*
3. Henry Cowell, *Shoonthree* – D – E

*\*may omit if also auditioning for piccolo*

All excerpts and relevant instructions are included below.

Persichetti, *Symphony For Band*

Mvt 4 m. 1-51

**Vivace** (♩ = 144-)

**start** →

*p sempre*

**10**

*mp*

**20** 7 **30** *mp*

*mf*

**40** 7 *ff*

*caloroso*

**50**

**60** 8 **stop** ←

Paul Hindemith, *March from Symphonic Metamorphosis* – 5 before C – 4 after C

(2/2 time, half = 80)



Handwritten musical score for Paul Hindemith's *March from Symphonic Metamorphosis*, measures 5 before C to 4 after C. The score is in 2/2 time, with a half note equal to 80 beats. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. A green box labeled "start" with a right-pointing arrow is placed over the first staff. The second staff contains a circled "C" and a "trium" marking. The third staff contains a circled "D" and a "stop" box with a left-pointing arrow. The third staff also features triplets marked with "3" and a piano (*p*) dynamic.

Henry Cowell, *Shoonthree* – D – E

(3/4 time, *lento*, quarter = 72)



Handwritten musical score for Henry Cowell's *Shoonthree*, measures D to E. The score is in 3/4 time, marked *lento*, with a quarter note equal to 72 beats. It consists of two staves. The first staff is marked "Oboe" and "Solo". A green box labeled "start" with a right-pointing arrow is placed over the first staff. The second staff begins with a forte (*f*) dynamic and ends with a circled "E" and a "stop" box with a left-pointing arrow. The second staff also features a mezzo-piano (*mp*) dynamic marking.