

# 2023-24 Ensemble Audition Excerpts

## French horn

All French horn players should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 25<sup>th</sup>
- Full range chromatic scale
- Excerpts as listed below
- Sight reading (will be provided during the audition)

If you are auditioning for Wind Orchestra, please prepare the following excerpts\*:

1. Holst: *First Suite in E flat*
2. Dukas: *La Peri Fanfare*
3. Hosay: *Persis*

If you are auditioning for Jazz Ensemble, please prepare the following excerpts\*:

4. Bauza/Mossman: *Cubauza*
5. Dexter Gordon: *Ladybird*

**\*It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Holst, First Suite in E-flat (quarter = 86)  
Play top divisi.

start

Solo 1st  
p  
Sax. Solo  
stop

Dukas, La Peri Fanfare (quarter = 80)

start

sost.  
f  
3  
stop

Hosay, Persis (quarter = 132)  
Play top divisi.

start

17  
21  
26  
stop

Laurier Jazz Ensemble  
Fall 2023 Audition Excerpts  
Horn in F

Bauza/Mossman, Cubauza (half note = 130)

6  
7-8  
9  
10  
11  
12  
13  
14  
15  
16-17  
18  
19  
20-21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
32-33

Improvisation: "Ladybird" by Dexter Gordon

Play the head 1 time, improvise 2 choruses.

- A backing track will be provided during the audition.

# Ladybird



By TAD DAMERON

$\text{♩} = 100$

*CΔ* *F-* *Bb7*

*CΔ* *Bb-* *Eb7*

*AbΔ* *A-* *D7*

*D-* *G7* *E-* *Eb7* *AbΔ* *Db7*

**SOLOS**

*CΔ* *F-* *Bb7*

*CΔ* *Bb-* *Eb7*

*AbΔ* *A-* *D7*

*D-* *G7* *E-* *Eb7* *AbΔ* *Db7*