

2025-26 Ensemble Audition Excerpts

Harp

All harpists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Arpeggios as listed below.
- 4 octave arpeggio on F minor, up and down twice.
- Excerpts as listed below.

Arpeggios:

- 4 octave arpeggio on F minor, up and down twice.

Excerpts:

1. Vaughan Williams, *Greensleeves Fantasia*

All excerpts and relevant instructions are included below.

Greensleeves Fantasia

Harp

Vaughan Williams

arr. Greaves

Lento (6 beats)

pp

6

This system contains measures 1 through 5. It is in 6/8 time and E-flat major. The melody is played in the right hand with a long slur over measures 1-2 and 3-4. The left hand provides a harmonic accompaniment with chords and single notes.

6 **A** Lento moderato (2 slow beats)

p

This system contains measures 6 through 11. The tempo is marked 'Lento moderato' with a note value of 2 slow beats. The music consists of a steady accompaniment of chords in the left hand and chords with eighth-note patterns in the right hand.

12 **B**

This system contains measures 12 through 17. It continues the accompaniment pattern from the previous system, with a slight melodic variation in the right hand in measure 15.

18

This system contains measures 18 through 23. The accompaniment continues, with a melodic phrase in the right hand starting in measure 22 and ending in measure 23.

24 **C**

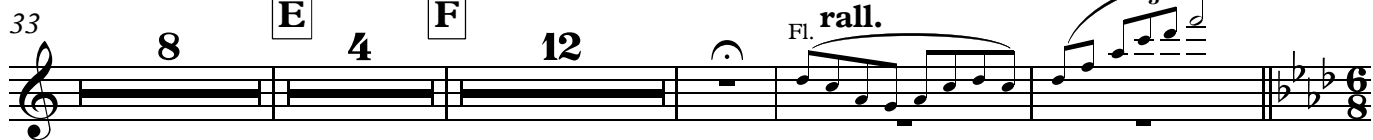
This system contains measures 24 through 27. The tempo remains 'Lento moderato'. The melody in the right hand is more active, featuring eighth-note runs.

28 **D** Allegretto (♩=♩.)

This system contains measures 28 through 31. The tempo changes to 'Allegretto' with a note value of 1 half note = 1 quarter note. The key signature changes to E-flat major (one flat). The music concludes with a final chord in measure 31.

Harp

33 8 **E** 4 **F** 12 Fl. *rall.*



60 **G** Lento moderato (2 slow beats)

pp



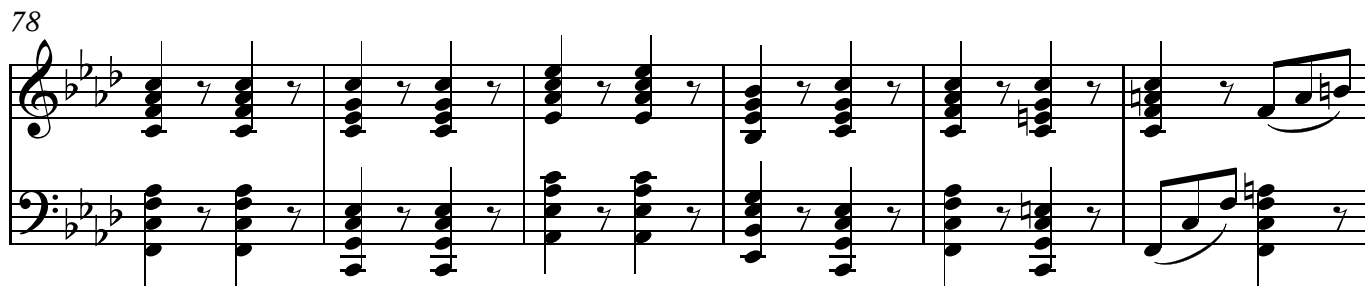
65 **H** *p*




71 **I**



78



84 **J**



88

