

2025-26 Ensemble Audition Excerpts

Guitar

All guitarists auditioning for **Jazz Orchestra** should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Excerpts as listed below.

Excerpts:

1. Sammy Nestico, *Switch In Time* – G – I
2. Dexter Gordon, *Ladybird*

All excerpts and relevant instructions are included below.

Sammy Nestico, *Switch In Time* – G – I

(2/2 time, quarter = 172, swing eighths)

The musical score is written on seven staves. The first staff begins with a key signature of one flat (Bb) and a common time signature. The chords are: G7-9, C7-9, Fm9, [G] Fm6, Bbm7, Fm6, Bbm7. A green box labeled "start" is placed over the [G] Fm6 chord. The second staff continues with: Fm6, F7-9, Bbm9, Eb9, Abmaj7, Bbm7, Abmaj7, F7-9, Bbm9. The third staff has: Eb9, Eb7-9, Cm7, Fm7, Bb9, Bb7, Bbm7, A°. The fourth staff starts with Bbm7, Eb9, [H] Abmaj7, D°, D°, Bbm7, D°, D°, Ab6, Ab9, Db9, D°. Below this staff is a dashed line with the instruction "mf BUILD". The fifth staff contains: D°, Ab9, F7-9, Bbm9, Eb9, Cm7. The sixth staff begins with a dashed line and the instruction "ff", followed by: F7-9, Bb9, Eb9, C7+9, Fm7, Bb7. The seventh staff starts with Fm7, Bb7, [I] Fm7, Bb7, Bbm7, Eb7, Fm7, Bb7. A red box labeled "stop" is placed over the [I] Fm7, Bb7 chord.

Improvisation: "Ladybird" by Dexter Gordon

Play the head 1 time, improvise 2 choruses.

- A backing track will be provided during the audition.

Ladybird



By TAD DAMERON

$\text{♩} = 100$

The musical score for "Ladybird" is written in 4/4 time with a tempo of 100. It consists of a head and two choruses. The head is 8 measures long, and each chorus is 8 measures long. The key signature has one flat (Bb). The score includes various chords and melodic lines for improvisation.

Head:

- Measure 1: CΔ
- Measure 2: F-
- Measure 3: Bb7
- Measure 4: CΔ
- Measure 5: Bb-
- Measure 6: Eb7
- Measure 7: AbΔ
- Measure 8: D7

Chorus 1:

- Measure 1: D-
- Measure 2: G7
- Measure 3: E-
- Measure 4: Eb7
- Measure 5: AbΔ
- Measure 6: Db7
- Measure 7: CΔ
- Measure 8: F-

Chorus 2:

- Measure 1: Bb7
- Measure 2: Eb7
- Measure 3: D7
- Measure 4: CΔ
- Measure 5: Bb-
- Measure 6: Eb7
- Measure 7: AbΔ
- Measure 8: D7

SOLOS:

- Measure 1: D-
- Measure 2: G7
- Measure 3: E-
- Measure 4: Eb7
- Measure 5: AbΔ
- Measure 6: Db7
- Measure 7: CΔ
- Measure 8: F-