

2025-26 Ensemble Audition Excerpts

Piano

All pianists auditioning for **Jazz Orchestra** should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Excerpts as listed below.

Excerpts:

1. Sammy Nestico, *Switch In Time* – G – I
2. Dexter Gordon, *Ladybird*

All excerpts and relevant instructions are included below.

Sammy Nestico, *Switch In Time* – G – I

(2/2 time, quarter = 172, swing eighths)

start →

Handwritten musical score for piano, featuring four systems of music. The score is written in 2/2 time, with a quarter note equal to 172 and swing eighths. The key signature is G major (one sharp). The score includes various chords and a 'start' arrow pointing to the beginning of the first system.

System 1: Chords: G (SOFT), Fm6, Bbm7, Fm6, F+7-9, Bbm7, Eb9. The first measure is marked with a green arrow and the word 'start'.

System 2: Chords: Eb9, Abmaj7, Bbm7, Abmaj7, F7-9, Bbm9, Eb9, Eb7-9.

System 3: Chords: Cm7, Fm7, Bbm9, Bbm7, Bbm7, A0.

System 4: Chords: Bb, Eb9, H, Abmaj7, Db, D0, Bbm7, Db6, D0, Ab6, Ab9.



Handwritten musical score for piano, featuring four systems of two staves each. The score includes various chords and melodic lines. The first system shows chords D^b9 , D^b , and A^b9 . The second system shows E^b9 , $Cm7$, $F7-5$, and B^b9 . The third system shows B^b9 , E^b9 , $C7+9$, and $Fm7 B^b7$. The fourth system shows $Fm7 B^b7$ in the first three measures, followed by a boxed **I** and $Fm7 B^b7$. A red arrow points to the first measure of the fourth system with the word **stop**.

Improvisation: "Ladybird" by Dexter Gordon

Play the head 1 time, improvise 2 choruses.

- A backing track will be provided during the audition.

Ladybird



$\text{♩} = 100$

By TAD DAMERON

The musical score for "Ladybird" is written in 4/4 time with a tempo of 100 beats per minute. It consists of a head and two choruses, each with an improvisation section. The key signature is one flat (Bb).

Head:

- Measure 1: CΔ
- Measure 2: F-
- Measure 3: Bb7
- Measure 4: CΔ
- Measure 5: Bb-
- Measure 6: Eb7
- Measure 7: AbΔ
- Measure 8: A-
- Measure 9: D7
- Measure 10: D-
- Measure 11: G7
- Measure 12: E-
- Measure 13: Eb7
- Measure 14: AbΔ
- Measure 15: Db7

Chorus 1:

- Measure 1: CΔ
- Measure 2: F-
- Measure 3: Bb7
- Measure 4: CΔ
- Measure 5: Bb-
- Measure 6: Eb7
- Measure 7: AbΔ
- Measure 8: A-
- Measure 9: D7
- Measure 10: D-
- Measure 11: G7
- Measure 12: E-
- Measure 13: Eb7
- Measure 14: AbΔ
- Measure 15: Db7

Chorus 2:

- Measure 1: CΔ
- Measure 2: F-
- Measure 3: Bb7
- Measure 4: CΔ
- Measure 5: Bb-
- Measure 6: Eb7
- Measure 7: AbΔ
- Measure 8: A-
- Measure 9: D7
- Measure 10: D-
- Measure 11: G7
- Measure 12: E-
- Measure 13: Eb7
- Measure 14: AbΔ
- Measure 15: Db7

SOLOS:

- Measure 1: CΔ
- Measure 2: F-
- Measure 3: Bb7
- Measure 4: CΔ
- Measure 5: Bb-
- Measure 6: Eb7
- Measure 7: AbΔ
- Measure 8: A-
- Measure 9: D7
- Measure 10: D-
- Measure 11: G7
- Measure 12: E-
- Measure 13: Eb7
- Measure 14: AbΔ
- Measure 15: Db7