

# 2023-24 Ensemble Audition Excerpts

## Tuba/Electric bass

Tuba players and electric bassists auditioning for Jazz Ensemble\* should both use the following excerpts to audition for Jazz Ensemble.

All should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 25<sup>th</sup>
- Excerpts as listed below

Excerpts:

1. Bauza/Mossman: *Cubauza*
2. Dexter Gordon: *Ladybird*

Tuba players auditioning for Wind Orchestra should prepare the excerpts for Wind Orchestra in addition to those attached here.\*

**\*It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.



**94 (HALF TIME CHA-CHA)**

The image shows a bass line for a piece titled "94 (HALF TIME CHA-CHA)". The music is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The piece consists of 123 measures. The notation includes various chords and melodic lines. A circled number "110" is placed above the 106th measure. The piece concludes with the instruction "(END HALF TIME ON D.S.) D.S. AL FINE" above the final measure (123).

Chord progression (measures 94-123):

- 94: Fm1
- 95: Gb7
- 96: Fm1
- 97: Gb7
- 98: Fm1
- 99: Cm17(b5)
- 100: F7(b9)
- 101: Bbm16
- 102: F+7
- 103: Bbm16
- 104: Bbm17
- 105: Db7(b9)
- 106: GbmA7
- 107: Gm17(b5)
- 108: C7
- 109: Fm1
- 110: Gb7
- 111: Fm1
- 112: Gb7
- 113: Fm1
- 114: F7(b9)
- 115: Bbm16
- 116: F+7
- 117: Bbm16
- 118: Bbm17
- 119: Bbm17
- 120: Eb7
- 121: Abm17
- 122: Abm17
- 123: Db9

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Cubauza - 3

Improvisation: "Ladybird" by Dexter Gordon

Play the head 1 time, improvise 2 choruses.

- A backing track will be provided during the audition.



# Ladybird

By TAD DAMERON

$\text{♩} = 100$

The musical score is written in 4/4 time with a tempo of 100. It consists of a main melody and a solo section. The main melody is written in bass clef and includes the following chords: CA, F-, Bb7, Bb-, Eb7, AbΔ, A-, D7, D-, G7, E-, Eb7, AbΔ, Db7. The solo section is marked "SOLOS" and consists of four staves, each with a 1/2 note rest and the following chords: CA, F-, Bb7, Bb-, Eb7, AbΔ, A-, D7, D-, G7, E-, Eb7, AbΔ, Db7.