

2023-24 Ensemble Audition Excerpts

Oboe

All oboists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 25th
- Full range chromatic scale
- Excerpts as listed below
- Sight reading (will be provided during the audition)

Excerpts:

1. Holst: *First Suite in E flat* (both excerpts)
2. Hosay: *Persis*

All excerpts and relevant instructions are included below.

Holst, First Suite in E-flat (quarter = 86)

start

Ab

B *Brillante.*

cres.

ff

1

skip 7

C skip

19 Solo.

p

stop

Holst, First Suite in E-flat (quarter = 140)

Vivace.

start

a2. Soli.

mf

stop

Hosay, Persis (quarter = 68)

Solo

The image shows a musical score for an Oboe solo, consisting of three staves of music. The first staff begins at measure 72 and ends at measure 75. The second staff begins at measure 76 and ends at measure 80. The third staff begins at measure 81 and ends at measure 81. The music is written in a single treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter = 68. The first staff starts with a green box labeled 'start' and a dynamic marking of *mf*. The second staff continues the melodic line. The third staff ends with a red box labeled 'stop' and a dynamic marking of *p*. A fermata is placed over the final note of the third staff, which is a quarter note. A red arrow points from the 'stop' box to the fermata. A '2' is written above the final note, indicating a second ending or a specific articulation.