

2025-26 Ensemble Audition Excerpts

Oboe

All oboists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Vincent Persichetti, *Symphony For Band* – Mvt 3 m. 20-60
2. Paul Hindemith, *March from Symphonic Metamorphosis* – m. 6-26 (1st ending)
3. Henry Cowell, *Shoonthree* – B-C

All excerpts and relevant instructions are included below.

Persichetti, *Symphony For Band*

Mvt 3 m. 20-60

(6/8 time, dotted quarter = 100)

The musical score is written for Oboe in 6/8 time. It consists of four staves of music. The first staff begins with a green box labeled 'start' with an arrow pointing to measure 20. The music starts with a rest, followed by a series of eighth and sixteenth notes. The dynamic is *mp espr.* and the tempo marking is *cresc. poco a poco*. The second staff continues the melody, with a measure rest of 2 measures, followed by a measure rest of 10 measures, then a measure rest of 10 measures, and finally a measure rest of 10 measures. The third staff begins with a measure rest of 1 measure, followed by a series of eighth and sixteenth notes. The dynamic is *mf giocoso* and the tempo marking is *cresc.*. The fourth staff continues the melody, with a measure rest of 1 measure, followed by a series of eighth and sixteenth notes. The dynamic is *f*, then *mf*, and finally *mf dolce*. The tempo marking is *poco rit.* and the final tempo marking is *a tempo SOLO*. A red box labeled 'stop' with an arrow pointing to measure 60 is located at the end of the fourth staff.

Paul Hindemith, *March from Symphonic Metamorphosis* – m. 6-26 (1st ending)

Transcribed for Concert Band by Keith Wilson



start

mp

mf

f

mf

p

mf

f

p

stop

Henry Cowell, *Shoonthree* – B – C

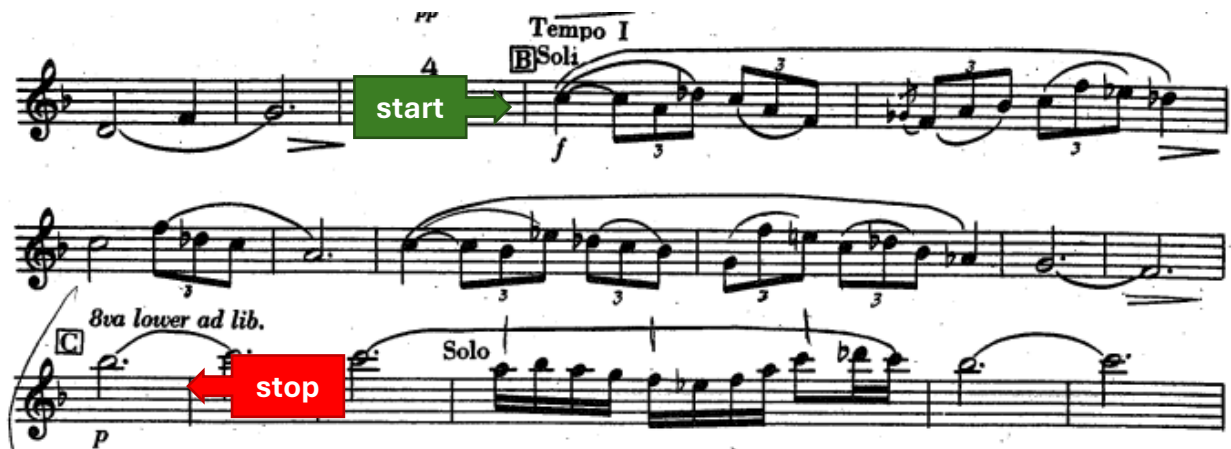
(3/4 time, lento, quarter = 72)

Tempo I

B Soli

8va lower ad lib.

Solo



start

f

p

stop