

# 2025-26 Ensemble Audition Excerpts

## Percussion

All percussionists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra** or **Symphony Orchestra**, please prepare the following excerpts:

Vincent Persichetti, *Symphony For Band*

1. Timpani, Mvt 1 m. 1-20
2. Xylophone, Mvt 4 m. 116-120
3. Xylophone, Mvt 4 m. 182-189

Paul Hindemith, *March from Symphonic Metamorphosis*

4. Parade Drum from Percussion Part (play on snare), m. 6 – A
5. Parade Drum from Percussion Part (play on snare ), G – H
6. Parade Drum from Percussion Part (play on snare ), pickup to K – 4 before L

If you are auditioning for **Jazz Orchestra**, please prepare the following excerpts\*:

1. Sammy Nestico, *Switch In Time* – G – I
2. Dexter Gordon, *Ladybird*

**\*Percussionists auditioning for Jazz Orchestra are also encouraged to audition for Wind Orchestra in order to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Persichetti, *Symphony For Band*

Timpani, Mvt 1 m. 1-20



Timpani, Mvt 1 m. 1-20

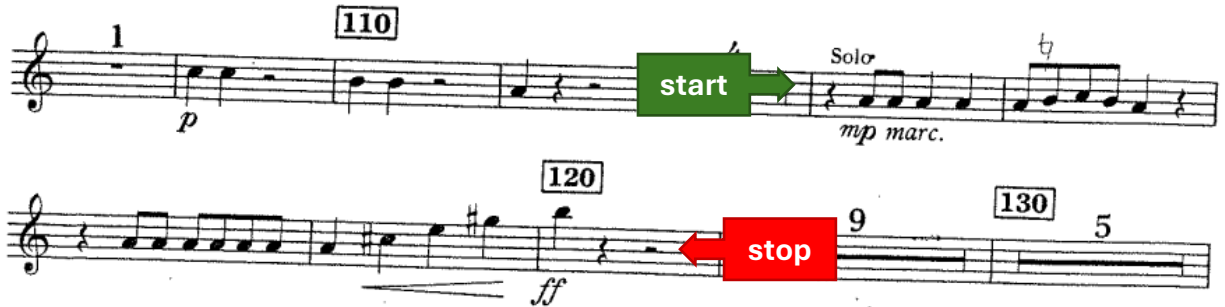
3 TIMPANI - SUSPENDED CYMBAL

Adagio (♩ = 69)

Handwritten annotations: medium mallets, change to, 36, 10, 20, let vib., lunga, p cresc.

Xylophone, Mvt 4 m. 116-120

(2/2 time, vivace, half = 144)



1 110 start Solo mp marc. 120 130 9 5

Xylophone, Mvt 4 m. 182-189

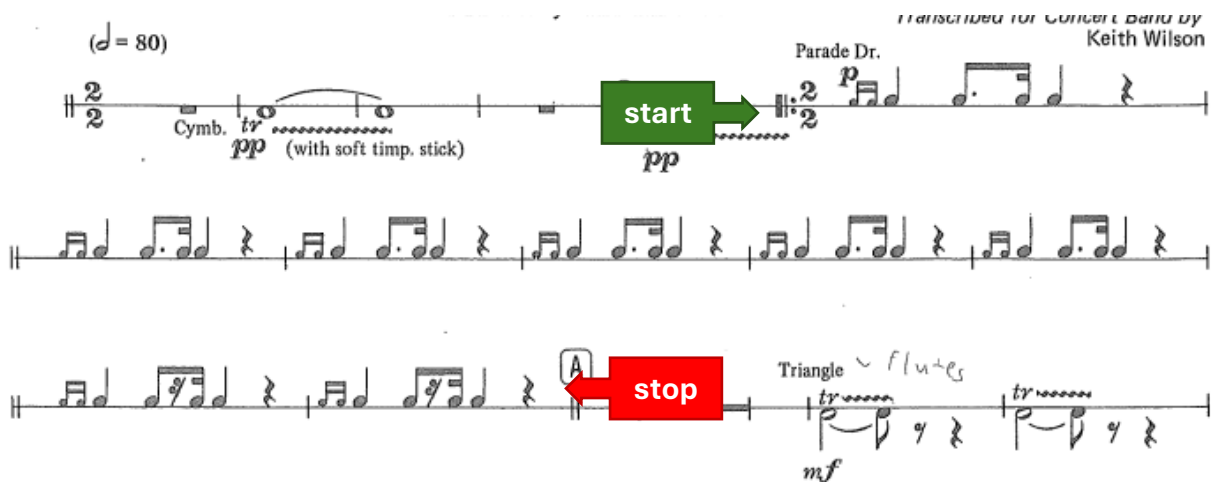
(2/2 time, vivace, half = 144)



start Xylo. p pp mp 190 stop Ten. Dr. (hard Timp. sticks) p pp

### Paul Hindemith, *March from Symphonic Metamorphosis*

Parade Drum from Percussion Part (play on snare), m. 6 – A



(♩ = 80) 2/2 Cymb. tr pp (with soft timp. stick) start Parade Dr. p 2/2 mf Triangle flutes tr

Parade Drum from Percussion Part (play on snare ), G – H

(half = 80)

**start** →

**G** Parade Dr.

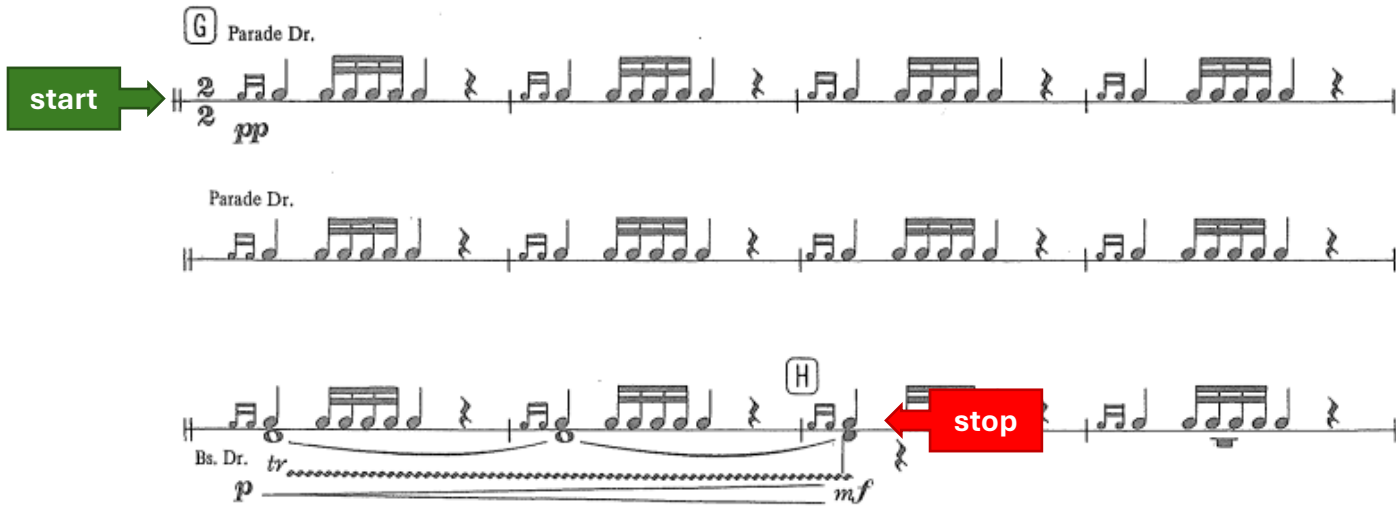
*pp*

Parade Dr.

**H**

*p* *tr* *mf*

**stop**



Parade Drum from Percussion Part (play on snare ), pickup to K – 4 before L

(2/2 time, half = 80)

(Parade Dr.) **K**

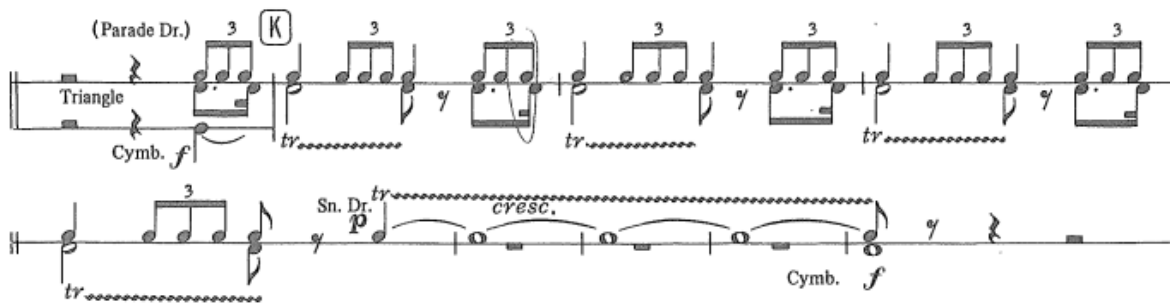
Triangle

Cymb. *f*

*tr*

Sn. Dr. *p* *tr* *cresc.*

Cymb. *f*



Sammy Nestico, *Switch In Time* – G – I

(2/2 time, quarter = 172, swing eighths)

The musical score is written for Percussion in 2/2 time, with a quarter note equal to 172. The score consists of seven staves. The first staff is marked "(PIANO SOLO)" and contains measures 1 through 7. A green box labeled "start" with an arrow points to the beginning of measure 7, which contains a boxed letter "G". The second staff begins with a boxed letter "G" and is marked "SOFT". The third staff contains measures 8 through 14. The fourth staff contains measures 15 through 21, with a boxed letter "H" at the end of measure 21, followed by the instruction "mf BUILD...". The fifth staff contains measures 22 through 28, with a boxed letter "H" at the end of measure 28. The sixth staff contains measures 29 through 35, with a boxed letter "H" at the end of measure 35. The seventh staff contains measures 36 through 42, with a boxed letter "I" at the end of measure 42. A red box labeled "stop" with an arrow points to the beginning of measure 42. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like "SOFT" and "mf".

Improvisation "Ladybird" by Dexter Gordon. Play the head 1 time, improvise 2 choruses  
- A backing track will be provided during the audition

# Ladybird



$\text{♩} = 100$

By TAD DAMERON

Chord progression for Ladybird:

Chorus (8 measures):

- Measures 1-2: CΔ
- Measures 3-4: F-
- Measures 5-6: Bb7
- Measures 7-8: Eb7

Solos (8 measures):

- Measures 1-2: AbΔ
- Measures 3-4: A-
- Measures 5-6: D7
- Measures 7-8: D- G7 E- Eb7 AbΔ Db7

Chorus (8 measures):

- Measures 1-2: CΔ
- Measures 3-4: F-
- Measures 5-6: Bb7
- Measures 7-8: Eb7

Solos (8 measures):

- Measures 1-2: AbΔ
- Measures 3-4: A-
- Measures 5-6: D7
- Measures 7-8: D- G7 E- Eb7 AbΔ Db7