

2023-24 Ensemble Audition Excerpts

Percussion (Wind Orchestra)

All percussionists auditioning for Wind Orchestra should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 25th
- Excerpts as listed below
- Sight reading (will be provided during the audition)

Excerpts:

1. Holst: *First Suite in E flat*—snare, timpani
2. Copley: *Halcyon Hearts*—snare, timpani, marimba
3. Hosay: *Persis*—snare, timpani, xylophone

All excerpts and relevant instructions are included below.

Holst, First Suite in E-flat (quarter = 120)
 Snare

Copley, Halcyon Hearts (quarter = 164)
 Snare

Hosay, Persis (quarter = 132)

Snare

start → *f*

p *p < ff*

p

mp *mf* *fff*

mp *mf* *f* *ff* ← stop

Holst, First Suite in E-flat (quarter = 120)

Timpani

start → *ff*

Timp. D

3

3 2 3

3 3 3 3

3 3 3 3

stop

Copley, Halcyon Hearts (quarter = 164)
Timpani

start

mp fp

mf mp

mf f ff

sub p f

sub p stop

Hosay, Persis (quarter = 132)
Timpani

start

mf

f p ff

p f

ff mf ff f

stop

Copley, Halcyon Hearts (quarter = 164)
Marimba

start →

Musical score for Marimba, measures 23-70. The score is written in treble clef with a key signature of one flat. It consists of five staves. The first staff starts at measure 23 with a *ff* dynamic. The second staff starts at measure 31 with a *mf* dynamic. The third staff starts at measure 40 with a *f* dynamic, but has a blue 'X' over measures 44-46 with the word 'skip' written above it. The fourth staff starts at measure 52 with a *mf* dynamic. The fifth staff starts at measure 63 with a *mf* dynamic and ends at measure 70 with a red arrow pointing to the final note and the word 'stop' in a red box.

Hosay, Persis (quarter = 132)
Xylophone

start →

Musical score for Xylophone, measures 1-13. The score is written in treble clef with a key signature of one flat and a 3/4 time signature. It consists of five staves. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 4 with a *mf* dynamic. The third staff starts at measure 7 with a *mf* dynamic. The fourth staff starts at measure 10 with a *mf* dynamic. The fifth staff starts at measure 13 with a *mf* dynamic and ends at measure 13 with a red arrow pointing to the final note and the word 'stop' in a red box.