

2023-24 Ensemble Audition Excerpts

Piano

All pianists auditioning for an ensemble on piano should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 25th
- Excerpts as listed below

If you are auditioning for Wind Orchestra, please prepare the following excerpts:

1. Collins: *O Rose of May*

If you are auditioning for Jazz Ensemble, please prepare the following excerpts:

2. Bauza/Mossman: *Cubauza*
3. Dexter Gordon: *Ladybird*

All excerpts and relevant instructions are included below.

Collins, O rose of May (quarter = 73)

Baleful again

248 248 ♩ = ♩. = 112

start

272 Hysterically celebratory

274

2

mf

280

ff

286

288

f

p

- O rose of May -
Piano

292

8va

f

f

3

3

3

3

3

3

3

3

Ped.

297

(8)

ff

stop

Bauza, Cubauza (half note = 130)

Handwritten annotations for chords and dynamics:

- Measure 6: $C^{13(b9)}$
- Measure 7: $F^{13(b9)}$, $Bb^{13(b9)}$, $Eb7(\#9)$
- Measure 8: $C7(\#9)$, $Eb7(\#9)$, $A^{13(b9)}$
- Measure 9: $AbMA7 Db^{13}$, Gm^{11} , $C+7(\#9)$
- Measure 10: $Gb^{13(b9)}$, $Fm^{16/9}$, $Gb^{13(b9)}$, $Fm^{16/9}$, $C7(\#9)$
- Measure 11: Fm^I
- Measure 12: Gb^7
- Measure 13: Fm^I
- Measure 14: $Gb^7(b9)$, Fm^I
- Measure 15: $Gb^7(b9)$, Fm^I
- Measure 16: Fm^I
- Measure 17: Gb^7
- Measure 18: Fm^I
- Measure 19: $Gb^7(b9)$, Fm^I

(53) (OPEN SOLOS)

(SAMPLE MONTUNO)

Measures 53-56 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef provides a harmonic accompaniment. Chord symbols $F_{m1}6$ and G^b7 are written above the staff. Measure numbers 53, 54, 55, and 56 are indicated below the bass line.

Measures 57-60 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef continues with eighth and quarter notes. The bass line in the bass clef provides a harmonic accompaniment. Chord symbols $F_{m1}6$ and G^b7 are written above the staff. Measure numbers 57, 58, 59, and 60 are indicated below the bass line.

(69) (OPEN SOLOS)

Measures 69-72 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef features a mix of eighth and quarter notes. The bass line in the bass clef provides a harmonic accompaniment. Chord symbols $F_{m1}6$ and G^b7 are written above the staff. Measure numbers 69, 70, 71, and 72 are indicated below the bass line.

Measures 73-76 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef continues with eighth and quarter notes. The bass line in the bass clef provides a harmonic accompaniment. Chord symbols $F_{m1}6$ and G^b7 are written above the staff. Measure numbers 73, 74, 75, and 76 are indicated below the bass line.

Improvisation: "Ladybird" by Dexter Gordon

Play the head 1 time, improvise 2 choruses.

- A backing track will be provided during the audition.

Ladybird



By TAD DAMERON

$\text{♩} = 100$

Musical score for "Ladybird" by Dexter Gordon, arranged by Tad Dameron. The score is in 4/4 time, with a tempo of 100 beats per minute. It consists of a head and two choruses, each with a solo section.

Head:

- Staff 1: $C\Delta$ (Chord), F^- (Chord), $Bb7$ (Chord)
- Staff 2: $C\Delta$ (Chord), Bb^- (Chord), $Eb7$ (Chord)
- Staff 3: $A\Delta$ (Chord), A^- (Chord), $D7$ (Chord)
- Staff 4: D^- (Chord), $G7$ (Chord), E^- (Chord), $Eb7$ (Chord), $A\Delta$ (Chord), $Db7$ (Chord)

SOLOS:

- Staff 5: $C\Delta$ (Chord), F^- (Chord), $Bb7$ (Chord)
- Staff 6: $C\Delta$ (Chord), Bb^- (Chord), $Eb7$ (Chord)
- Staff 7: $A\Delta$ (Chord), A^- (Chord), $D7$ (Chord)
- Staff 8: D^- (Chord), $G7$ (Chord), E^- (Chord), $Eb7$ (Chord), $A\Delta$ (Chord), $Db7$ (Chord)