

2023-24 Ensemble Audition Excerpts

Saxophone

All saxophonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 25th
- Full range chromatic scale
- Excerpts as listed below
- Sight reading (will be provided during the audition)

If you are auditioning for Wind Orchestra, please prepare the following excerpts*:

1. Holst: *First Suite in E flat*
2. Hosay: *Persis*
3. Collins: *O Rose of May*

If you are auditioning for Jazz Ensemble, please prepare the following excerpts*:

4. Bauza/Mossman: *Cubauza*
5. Dexter Gordon: *Ladybird*

***It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Holst, First Suite in E-flat (quarter = 86)

start

cres. *ff* skip 7 C 7 Solo, *p* stop

Hosay, Persis (quarter = 132) – Play top divisi part in M. 143

start

135 3 3 3 *ff* 139 143 145 147 stop

Collins, O rose of May (quarter = 112, see marking at 55)

52 $\text{♩} = 112$ **Baleful** **55** $\text{♩} = \text{♩}$ solo (3+2) always

59

64 end solo **stop**

f *mf*

Laurier Jazz Ensemble
Fall 2023 Audition Excerpts
Alto Saxophone

Bauza/Mossman, Cubauza (half note = 130)

Musical score for Alto Saxophone, measures 16-35. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as half note = 130. The score is divided into two systems by a large bracket on the left. The first system contains measures 16 through 23. The second system contains measures 24 through 35. Measure 16 is marked with a circled '16' and a double bar line with a repeat sign. Measure 23 is marked with a circled '23' and a double bar line with a repeat sign. Measure 32 is marked with a circled '32' and a double bar line with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, as well as dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. There are also slurs indicating phrasing across multiple measures.

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Cubauza - 1

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Improvisation: "Ladybird" by Dexter Gordon

Play the head 1 time, improvise 2 choruses.

- A backing track will be provided during the audition.

Ladybird



By TAD DAMERON

$\text{♩} = 100$

SOLOS