2025-26 Ensemble Audition Excerpts

Tenor Saxophone

All tenor saxophonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for Wind Orchestra, please prepare the following excerpts*:

- 1. Vincent Persichetti, Symphony For Band Mvt 1 m. 76-103
- 2. Paul Hindemith, March from Symphonic Metamorphosis 4th of H 5th of I
- 3. Henry Cowell, Shoonthree C D

If you are auditioning for Jazz Orchestra, please prepare the following excerpts*:

- 1. Sammy Nestico, Switch In Time G-end, skipping last seven measures
- 2. Dexter Gordon, Ladybird

*It is in your best interests to prepare <u>all</u> of the excerpts to ensure that you are placed into an ensemble.

All excerpts and relevant instructions are included below.



Laurier Wind Orchestra

Fall 2025 Audition Excerpts

Tenor Saxophone

Persichetti, Symphony For Band

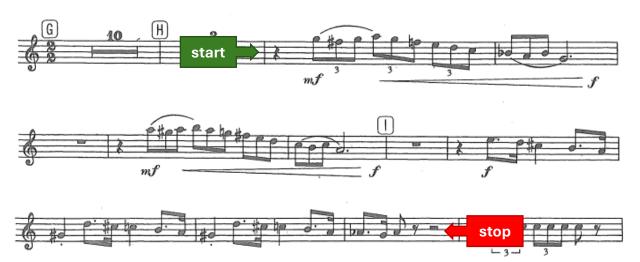
Mvt 1 m. 76-103

(2/4 time, quarter = 138)



Paul Hindemith, March from Symphonic Metamorphosis – 4^{th} of H – 5^{th} of I

(2/2 time, half = 80)





Henry Cowell, Shoonthree – C – D

(3/4 time, lento, quarter = 72)





Laurier Jazz Orchestra

Fall 2025 Audition Excerpts

Tenor Saxophone

Nestico, Switch In Time

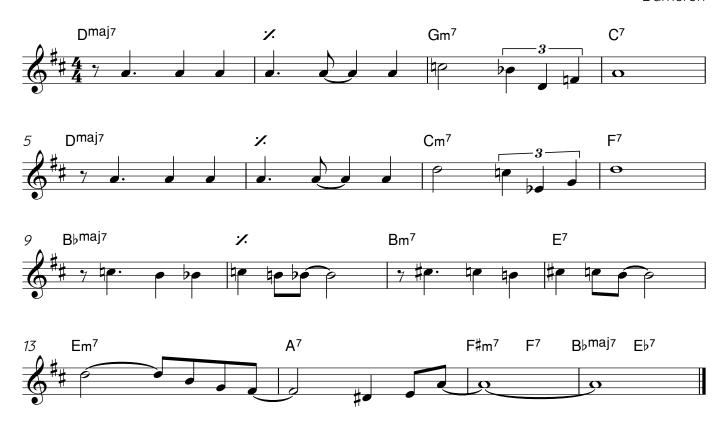
G-end, skipping last seven measures

(2/2 time, quarter = 172, swing eighths)



Lady Bird - Tenor Sax

Dameron



Play the melody ONCE and then IMPROVISE over the CHORD CHANGES for 2 choruses (twice through the song form) PLAY ALONG WITH THE BACKING TRACK PROVIDED