

2025-26 Ensemble Audition Excerpts

Trombone

All trombonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra** or **Symphony Orchestra**, please prepare the following excerpts*:

1. Vincent Persichetti, *Symphony For Band* – Mvt 1 m. 85-100
2. Paul Hindemith, *March from Symphonic Metamorphosis* – B (including pickup) – 3rd bar of C (Trombone 1)
3. Henry Cowell, *Shoonthree* – E – F

If you are auditioning for **Jazz Orchestra**, please prepare the following excerpts*:

1. Sammy Nestico, *Switch In Time* – G – I
2. Dexter Gordon, *Ladybird*

***It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Persichetti, *Symphony For Band*

Mvt 1 m. 85-100

(2/4 time, quarter = 138)



start →

Pesante *ff* *secco* *marc.* *stop*

Paul Hindemith, *March from Symphonic Metamorphosis* – B (including pickup) – 3rd bar of C (Trombone 1)

(2/2 time, half = 80)



start →

p *cresc.* *mf* *f* *mf* *stop*

Henry Cowell, *Shoonthree* – E – F

(3/4 time, lento, quarter = 72)

The image shows a musical score for Trombone, consisting of two staves. The top staff begins with a mezzo-forte (*mf*) dynamic and contains a green box labeled "start" with a right-pointing arrow. The bottom staff ends with a red box labeled "stop" with a left-pointing arrow. Both staves are in 3/4 time and feature triplets and slurs. A key signature change to one flat is indicated between the staves. A box labeled "E" is positioned above the first staff, and a box labeled "F" is positioned above the second staff. The tempo marking "Tempo II" is located above the second staff.

Sammy Nestico, *Switch In Time*

G-I

(2/2 time, quarter = 172, swing eighths)

The musical score is for the Trombone part, G-I, from Sammy Nestico's *Switch In Time*. It is written in 2/2 time, with a quarter note equal to 172. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The score is written on eight staves. A green arrow labeled "start" points to the beginning of the first staff. A red arrow labeled "stop" points to the end of the eighth staff. The score includes various musical notations such as notes, rests, and dynamic markings like "SOFT", "mf", "BUILD", "sfz", and "8va".

Improvisation: "Ladybird" by Dexter Gordon

Play the head 1 time, improvise 2 choruses.

- A backing track will be provided during the audition.



Ladybird

By TAD DAMERON

$\text{♩} = 100$

The musical score is written for Trombone in 4/4 time, with a tempo of 100. It consists of a head and two choruses. The head is 8 measures long, and each chorus is 8 measures long. The key signature has one flat (Bb). The score includes various chords and melodic lines for improvisation.

Head:

- Measure 1: CΔ
- Measure 2: F- (Bb)
- Measure 3: Bb7
- Measure 4: Bb-
- Measure 5: Eb7
- Measure 6: AbΔ
- Measure 7: A-
- Measure 8: D7

Chorus 1:

- Measure 1: D-
- Measure 2: G7
- Measure 3: E-
- Measure 4: Eb7
- Measure 5: AbΔ
- Measure 6: Db7
- Measure 7: (Repeat sign)
- Measure 8: (Repeat sign)

Chorus 2:

- Measure 1: CΔ
- Measure 2: F-
- Measure 3: Bb7
- Measure 4: Bb-
- Measure 5: Eb7
- Measure 6: AbΔ
- Measure 7: A-
- Measure 8: D7

Chorus 3:

- Measure 1: D-
- Measure 2: G7
- Measure 3: E-
- Measure 4: Eb7
- Measure 5: AbΔ
- Measure 6: Db7
- Measure 7: (Repeat sign)
- Measure 8: (Repeat sign)