2025-26 Ensemble Audition Excerpts

Trombone

All trombonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra** or **Symphony Orchestra**, please prepare the following excerpts*:

- 1. Vincent Persichetti, Symphony For Band Mvt 1 m. 85-100
- 2. Paul Hindemith, *March from Symphonic Metamorphosis* B (including pickup) 3rd bar of C (Trombone 1)
- 3. Henry Cowell, Shoonthree E F

If you are auditioning for Jazz Orchestra, please prepare the following excerpts*:

- 1. Sammy Nestico, Switch In Time G I
- 2. Dexter Gordon, Ladybird

*It is in your best interests to prepare <u>all</u> of the excerpts to ensure that you are placed into an ensemble.

All excerpts and relevant instructions are included below.



Laurier Wind Orchestra / Symphony Orchestra

Fall 2025 Audition Excerpts

Trombone

Persichetti, Symphony For Band

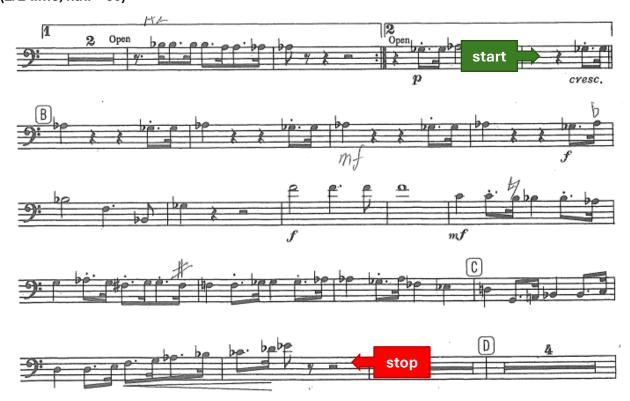
Mvt 1 m. 85-100

(2/4 time, quarter = 138)



Paul Hindemith, $\textit{March from Symphonic Metamorphosis} - B (including pickup) - <math>3^{rd}$ bar of C (Trombone 1)

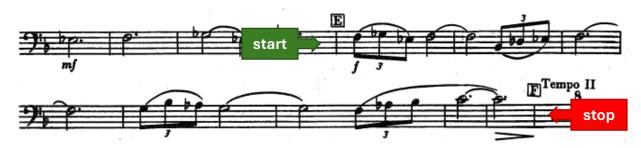
(2/2 time, half = 80)





Henry Cowell, Shoonthree – E - F

(3/4 time, lento, quarter = 72)





Laurier Jazz Orchestra

Fall 2025 Audition Excerpts

Trombone

Sammy Nestico, Switch In Time

G-I

(2/2 time, quarter = 172, swing eighths)



Improvisation: "Ladybird" by Dexter Gordon Play the head 1 time, improvise 2 choruses.

- A backing track will be provided during the audition.



Ladybird

