

# 2023-24 Ensemble Audition Excerpts

## Trumpet

All trumpet players should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 25<sup>th</sup>
- Full range chromatic scale
- Excerpts as listed below
- Sight reading (will be provided during the audition)

If you are auditioning for Wind Orchestra, please prepare the following excerpts\*:

1. Holst: *First Suite in E flat* (both excerpts)
2. Dukas: *La Peri Fanfare*

If you are auditioning for Jazz Ensemble, please prepare the following excerpts\*:

3. Bauza/Mossman: *Cubauza*
4. Dexter Gordon: *Ladybird*

**\*It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Holst, First Suite in E-flat (quarter = 86)  
Cornet part

start

cres. poco a poco

**F** *Maestoso.*

**ff**

rit. al Fine.

3

stop

Dukas, La Peri Fanfare (quarter = 80)  
Trumpet in Bb

start

Modérément animé

**ff**

3

sost.

1 skip

3

**f**

2

3 skip

3

sost.

**f**

stop

Holst, First Suite in E-flat (quarter = 140)  
Cornet part

15 **D** Solo. Senza sordini.  
*mf dolce.*

Solo & Rip.  
*mf*

stop

Laurier Jazz Ensemble  
Fall 2023 Audition Excerpts  
Lead Trumpet/Section Trumpet

Bauza/Mossman, Cubauza (half note = 130)  
Lead Trumpet

6 7-8 9 10 11 12 13 14 15 16-17 18 19 40-42 43 44 45 46 47 48 49 50 51 52 53-59 60

*mf* *ff* *mf* *ff* *mf*

2 3 7-8 9 10 11 12 13 14 15 16-17 18 19 40-42 43 44 45 46 47 48 49 50 51 52 53-59 60

(FINE) 53 (OPEN SOLOS) (PLAY LAST TIME ONLY)

**TRUMPET 1**

**[85]**

**[94] (HALF TIME CHA-CHA)**  
(♩ = ♩)

Bauza/Mossman, Cubauza (half note = 130)  
Section Trumpet

**TRUMPET 2**

**[85]**

**[94] (HALF TIME CHA-CHA)**  
(♩ = ♩)

6 7-8 9 10 11 12 13 14 15 16-17 18 19 20-21 22 23 24 25 26 27 28 29 30 31 32 33

*mf* *ff* *mf* *f* *f*

07011790  
Cubauza - 1

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Improvisation: "Ladybird" by Dexter Gordon

Play the head 1 time, improvise 2 choruses.

- A backing track will be provided during the audition.

**Bb**

## Ladybird

By TAD DAMERON

$\text{♩} = 100$

The musical score is written for a Bb instrument in 4/4 time. It begins with a tempo marking of quarter note = 100. The key signature has two flats (Bb and Eb). The score is divided into a 'head' and two 'choruses'. The head consists of four measures of music. The first chorus also consists of four measures. The second chorus is marked 'SOLOS' and consists of four measures. The score includes various chords and melodic lines. The chords are: DΔ, G-, C7, DΔ, C-, F7, BbΔ, B-, E7, E-, A7, F#-, F7, BbΔ, Eb7. The melodic lines are written on a single staff. The first chorus is marked 'SOLOS'.