

2025-26 Ensemble Audition Excerpts

Trumpet

All trumpeters should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra** or **Symphony Orchestra**, please prepare the following excerpts*:

1. Vincent Persichetti, *Symphony For Band* – Mvt 1 m. 39-90 (Trumpet 1)
2. Paul Hindemith, *March from Symphonic Metamorphosis* – Pickup to J – K (Cornet 2)
3. Henry Cowell, *Shoonthree* – D – E (Solo Cornet)

If you are auditioning for **Jazz Orchestra**, please prepare the following excerpts*:

1. Sammy Nestico, *Switch In Time* – G – 3 bars before letter I
2. Dexter Gordon, *Ladybird*

***It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Persichetti, *Symphony For Band*

Mvt 1 m. 39-90 (Trumpet 1)



Allegro ($\text{♩} = 138$)

9 **30** 9 **start** *mf cant.* **40**

p **50** 10 *mf*

60 **il ritmo sempre molto preciso**

f **70** 1 *f*

2 **80** *f con spirito*

cresc. **Pesante** *ff*

90 **stop** 2 **100** *secco*

Paul Hindemith, *March from Symphonic Metamorphosis* – Pickup to J – K (Cornet 2)

(2/2 time, half = 80)



The image shows three staves of musical notation for a Cornet 2 part. The first staff begins with a green box labeled "start" and a green arrow pointing to the first measure, which is marked with a circled "J". The music is in 2/2 time and starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff ends with a red box labeled "stop" and a red arrow pointing to the final measure, which is marked with a circled "K". The dynamic for this section is fortissimo (*ff*).

Henry Cowell, *Shoonthree* – D – E (Solo Cornet)

(3/4 time, *lento*, quarter = 72)



The image shows two staves of musical notation for a Solo Cornet part. The first staff is marked with a circled "D" and the instruction "con sord." (con sordina), with a mezzo-piano (*mp*) dynamic. The second staff is marked with the instruction "Open" and a forte (*f*) dynamic. The music is in 3/4 time and marked *lento*.

Sammy Nestico, *Switch In Time*

G – 3 bars before letter I

(2/2 time, quarter = 172, swing eighths)



The musical score is written for trumpet in 2/2 time. It consists of eight staves of music. The first staff begins with a green box labeled "start" with an arrow pointing to the start of the first measure. The score includes various dynamics such as *SOFT*, *mf*, and *ff*. There are also articulation marks like accents (^) and slurs. A box labeled "G" is placed above the first staff, and a box labeled "H" is placed above the fifth staff. A dashed line separates the fifth and sixth staves. The score ends with a red box labeled "stop" with an arrow pointing to the end of the eighth staff. The key signature has one flat (B-flat), and the time signature is 2/2.

Improvisation: "Ladybird" by Dexter Gordon

Play the head 1 time, improvise 2 choruses.

- A backing track will be provided during the audition.



Ladybird

By TAD DAMERON

$\text{♩} = 100$

The score is written for a Bb instrument in 4/4 time. It begins with a tempo marking of quarter note = 100. The key signature has two flats (Bb major). The first system contains the melodic head, consisting of two staves of music. The second system contains the first chorus of solo lines, with four staves of music. The third system contains the second chorus of solo lines, also with four staves of music. Chord diagrams are placed above the staves to indicate the harmonic structure. The first chorus ends with a repeat sign, and the second chorus ends with a double bar line and repeat sign.

Chord diagrams for the first chorus:
Staff 1: DΔ, G-, C7
Staff 2: DΔ, C-, F7
Staff 3: BbΔ, B-, E7
Staff 4: E-, A7, F#-, F7, BbΔ, Eb7

Chord diagrams for the second chorus:
Staff 1: DΔ, G-, C7
Staff 2: DΔ, C-, F7
Staff 3: BbΔ, B-, E7
Staff 4: E-, A7, F#-, F7, BbΔ, Eb7