

2025-26 Ensemble Audition Excerpts

Trumpet

All trumpeters should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra** or **Symphony Orchestra**, please prepare the following excerpts*:

1. Vincent Persichetti, *Symphony For Band* – Mvt 1 m. 39-90 (Trumpet 1)
2. Paul Hindemith, *March from Symphonic Metamorphosis* – Pickup to J – K (Cornet 2)
3. Henry Cowell, *Shoonthree* – D – E (Solo Cornet)

If you are auditioning for **Jazz Orchestra**, please prepare the following excerpts*:

1. Sammy Nestico, *Switch In Time* – G – 3 bars before letter I
2. Dexter Gordon, *Ladybird*

***It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Persichetti, *Symphony For Band*

Mvt 1 m. 39-90 (Trumpet 1)



Allegro ($\text{♩} = 138$)

30 **9** **start** *mf cant.* **40**

p *mf* **50** **10**

60 *il ritmo sempre molto preciso* *f*

70 *f*

80 *f con spirito*

cresc. *Pesante* *ff*

90 **2** **stop** *secco* **100**

Paul Hindemith, *March from Symphonic Metamorphosis* – Pickup to J – K (Cornet 2)

(2/2 time, half = 80)



start

J

mf

cresc.

f

K

ff

stop

Henry Cowell, *Shoonthree* – D – E (Solo Cornet)

(3/4 time, *lento*, quarter = 72)



D con sord.

mp

Open

f

Sammy Nestico, *Switch In Time*

G – 3 bars before letter I

(2/2 time, quarter = 172, swing eighths)



The musical score is for a trumpet part in 2/2 time. It begins with a green box labeled "start" pointing to the first staff. The first staff contains a melodic line with a box letter "G" and the dynamic "SOFT". The second staff continues the melody. The third staff features a more complex melodic line. The fourth staff has a box letter "H" and the dynamic "mf". The fifth staff includes the word "BUILD" and a dashed line. The sixth staff continues the melodic development. The seventh staff has a box letter "1" and a dashed line. The eighth staff concludes the excerpt with a red box labeled "stop" pointing to the final note. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Improvisation: "Ladybird" by Dexter Gordon

Play the head 1 time, improvise 2 choruses.

- A backing track will be provided during the audition.

Bb

Ladybird

By TAD DAMERON

$\text{♩} = 100$

The musical score is written for a Bb instrument in 4/4 time. It begins with a tempo marking of quarter note = 100. The key signature has two flats (Bb and Eb). The score is divided into a 'head' and two 'choruses'. The head consists of four measures of music. The first chorus also consists of four measures. The second chorus is marked 'SOLOS' and consists of four measures. The score includes various chords and melodic lines. The chords are: DΔ, G-, C7, DΔ, C-, F7, BbΔ, B-, E7, E-, A7, F#-, F7, BbΔ, Eb7. The melodic lines are written on a single staff. The first chorus is marked 'SOLOS'.

Trumpet