

# 2025-26 Ensemble Audition Excerpts

## Tuba

All tuba players should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Vincent Persichetti, *Symphony For Band* – Mvt 1 m. 3-24
2. Paul Hindemith, *March from Symphonic Metamorphosis* – I to 1 before L (Basses part)
3. Henry Cowell, *Shoonthree* – E – 4<sup>th</sup> bar of F

All excerpts and relevant instructions are included below.

Persichetti, *Symphony For Band*

Mvt 1 m. 3-24

**Adagio** ( $\text{♩} = 69$ ) *3 tuba*

*p espr.*

1 Solo Tuba **10** Tutti *mf espr.*

2 **20** *lunga*

**Allegro** ( $\text{♩} = 138$ )

Solo Tuba *p* *cresc. molto* *ff* **30** **40** 5 10 10

Paul Hindemith, *March from Symphonic Metamorphosis* – I to 1 before L (Basses part)

(2/2 time, half = 80)

start →

tutti

mp

cresc.

f

J

K

ff

f

cresc.

L

stop

L

Henry Cowell, *Shoonthree* – E – 4<sup>th</sup> bar of F

(3/4 time, quarter = 72)

start →

The image shows a musical score for Tuba in Henry Cowell's *Shoonthree*, measures 4 to 7. The score is written in 3/4 time with a tempo of quarter = 72. The key signature is one flat (B-flat). The score consists of three staves. The first staff is the Tuba part, starting with a green arrow pointing to the first measure. The second staff is the Violoncello (Cello) part, marked *Tempo II* and *mf*. The third staff is the Bass part, marked *f*. The Tuba part starts with a forte (*f*) dynamic and features a series of eighth notes. The Cello part features triplet eighth notes. The Bass part features triplet eighth notes. A red box with the word "stop" and a red arrow pointing left is placed over the Tuba staff in the fourth measure, indicating the end of the excerpt.