

2023-24 Ensemble Audition Excerpts

Viola

All violists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 25th
- E flat major scale – 3 octaves, quarter note = 60, 16th notes, legato, 8 per bow
- Excerpts as listed below
- Sight reading (will be provided during the audition)

Excerpts:

1. Mendelssohn: *Octet*, Op. 20, from No. 10 to 5 bars after No. 13 (as enclosed below)
 - Reference recording: <https://www.youtube.com/watch?v=5DY0ViENi0&t=1s>
2. Day: *Variation V*, mm. 41-63 (as enclosed below)
 - Reference recording: https://www.youtube.com/watch?v=AUwRI_SYTVk
3. Vivaldi: *Summer*, from letter N (as enclosed below)
 - Reference recording (starts at 17:54): <https://www.youtube.com/watch?v=zzE-kVadtNw>

All excerpts and relevant instructions are included below.

VIOLA I

Handwritten red musical notation: a treble clef, a sharp sign, and a wavy line.

Handwritten red numbers: 126

Handwritten red number 10 above the first staff. The staff contains musical notation with dynamics *pp* and *p*. Above the staff are markings 'V', '2', 'V', 'V', 'V', '2'. A red double slash is written above the staff.

Handwritten red number 10 above the second staff. The staff contains musical notation with dynamics *mf* and *cresc.*. A red double slash is written above the staff.

Handwritten red number 11 above the third staff. The staff contains musical notation with dynamics *f* and *cresc.*. A red double slash is written above the staff.

Handwritten red number 11 above the fourth staff. The staff contains musical notation with dynamics *ff* and *sempre ff*. A red double slash is written above the staff.

Handwritten red number 11 above the fifth staff. The staff contains musical notation with dynamics *p*. A red double slash is written above the staff.

Handwritten red number 11 above the sixth staff. The staff contains musical notation with dynamics *cresc.*, *f*, *p*, *cresc.*, *f*. A red double slash is written above the staff.

Handwritten red number 11 above the seventh staff. The staff contains musical notation with dynamics *sf*, *sf*, *p*, *cresc.*, *f*. A red double slash is written above the staff.

Handwritten red number 12 above the eighth staff. The staff contains musical notation with dynamics *sf*, *p*, *dimin.*, *pp*. A red double slash is written above the staff.

Handwritten red number 12 above the ninth staff. The staff contains musical notation with dynamics *a tempo*, *stacc.*, *pp*. A red double slash is written above the staff.

Handwritten red number 12 above the tenth staff. The staff contains musical notation with dynamics *pp*. A red double slash is written above the staff.

Handwritten red number 13 above the eleventh staff. The staff contains musical notation with dynamics *cresc.*, *f*, *ff*, *con fuoco*. A red double slash is written above the staff.

Handwritten red number 13 above the twelfth staff. The staff contains musical notation with dynamics *ff*, *f*, *f*, *ff*. A red double slash is written above the staff.

Handwritten red number 13 above the thirteenth staff. The staff contains musical notation with dynamics *f*, *f*, *ff*. A red double slash is written above the staff.

for the Tesla Quartet

Viola

Variation V

(based on Variation 5 of "Andante Cantabile" from
Beethoven's String Quartet in A Major, Op. 18, No. 5)

Kevin Day

Lively! (♩ = 160-168)

8

15

24

31

39

46

51

A pizz. *mf*

B arco *f* *mp*

C *sfz p* *fz* *sfz p* *f*

D *ff* *sub. p* *f* *p*

57

sfz *p* *ff*

64

E pizz.

mf

73

p

F

pp

86

arco

mf

93

G

sfz *fz* *sfz* *f*

99

sfz *ff* *sfz* *ff*

! ≈ 150 ~ 156

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46

Musical staff 46: Bass clef, key signature of two flats. Measure 46 contains a sixteenth-note triplet marked with a red '6' and a box 'N'. A red 'f' dynamic marking is written below the staff.

58

Musical staff 58: Bass clef, key signature of two flats. Measure 58 contains a sixteenth-note triplet.

63

Musical staff 63: Bass clef, key signature of two flats. Measure 63 contains a sixteenth-note triplet marked with a box 'O'.

68

Musical staff 68: Bass clef, key signature of two flats. Measure 68 contains a sixteenth-note triplet.

73

Musical staff 73: Bass clef, key signature of two flats. Measure 73 contains a sixteenth-note triplet marked with a box 'P'. A circled measure contains a treble clef and the text 'Vn. Solo'. Measure 74 contains a sixteenth-note triplet marked with a box 'Q' and 'Va.'. A red note 'count 3 bars' is written below the staff.

86

Musical staff 86: Bass clef, key signature of two flats. Measure 86 contains a sixteenth-note triplet.

90

Musical staff 90: Bass clef, key signature of two flats. Measure 90 contains a sixteenth-note triplet.

94

Musical staff 94: Bass clef, key signature of two flats. Measure 94 contains a sixteenth-note triplet. A red '3' is written above the final note, and two red double slashes are written below the staff.