

# 2025-26 Ensemble Audition Excerpts

## Viola

All violists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Scales and arpeggios as listed below.
- Excerpts as listed below.

Scales:

- E-flat major and E-flat melodic minor (three octaves, 16<sup>th</sup> notes, quarter note = 60, slurred, 8 per bow)

Arpeggios:

- Starting on E-flat
- Dominant 7<sup>th</sup> and diminished 7<sup>th</sup> (three octaves, 8<sup>th</sup> notes, quarter note = 60, slurred, 4 per bow)

Excerpts:

1. Hector Berlioz, *Harold en Italie* – Mvt 1, m. 38-70
2. Johann Sebastian Bach, *Brandenburg Concerto No. 6* – m. 1-33
3. Richard Strauss, *Don Juan* – m.1-8; m. 20-41

All excerpts and relevant instructions are included below.

Hector Berlioz, *Harold en Italie* – Mvt 1, m. 38-70

(3/4 time, adagio)



Harpe.

**start**

*SOLO.*  
*espressivo e largamente*

*aussi doux que possible presque rien.*

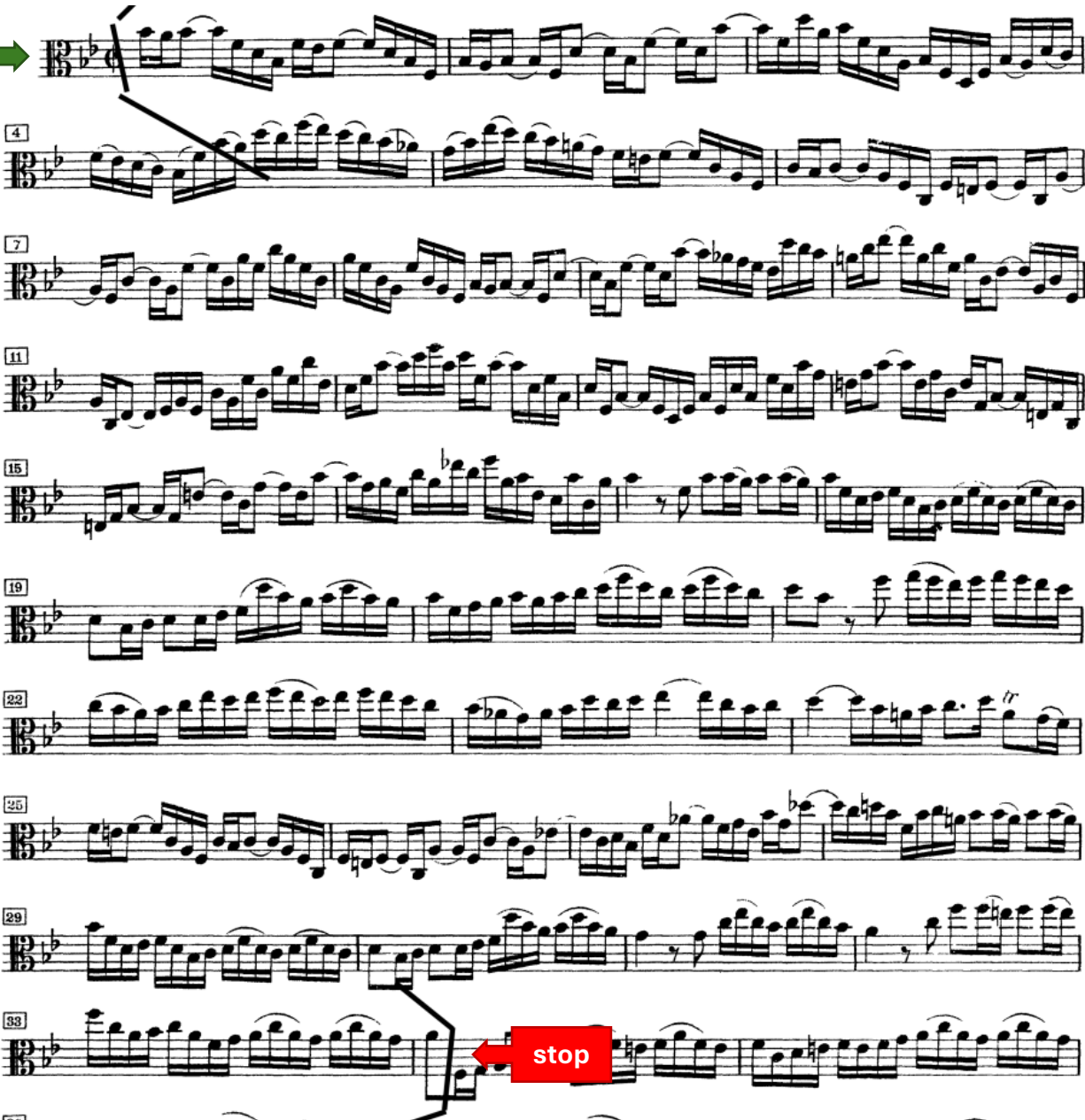
*un peu retenu*

*Tempo I.*

**stop**

Johann Sebastian Bach, *Brandenburg Concerto No. 6* – m. 1-33

**start** →



**stop** →

Richard Strauss, *Don Juan* – m.1-8

**Allegro, molto con brio**

**start** →

**stop** ←

*ff* *ff* *pizz.* *ff*

m. 20-41

**start** →

**stop** ←

*ff* *ff* *fff* *mf* *ff* *sfz* *pp*