

2023-24 Ensemble Audition Excerpts

Violin

All violinists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 25th
- E flat major scale – 3 octaves, quarter note = 60, 16th notes, legato, 8 per bow
- Excerpts as listed below
- Sight reading (will be provided during the audition)

Excerpts:

1. Mendelssohn: *Octet* Op. 20, mm. 1-40
 - Reference recording: https://www.youtube.com/watch?v=5DY0Vi_ENi0&t=1s
2. Day: *Variation V*, mm. 1-40
 - Reference recording: https://www.youtube.com/watch?v=AUwRI_SYTVk
3. Vivaldi: *Summer*, mm. 1-39 and 5-74
 - For advanced seating, prepare mm. 1-100
 - Reference recording (starts at 17:54): <https://www.youtube.com/watch?v=zzE-kVadtNw>

All excerpts and relevant instructions are included below.

OCTET

! ≈ 126

VIOLIN I

F. MENDELSSOHN, Op. 20

Allegro moderato, ma con fuoco.

The score for Violin I consists of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegro moderato, ma con fuoco." The score includes various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *dim.* (diminuendo). There are also markings for *cresc.* (crescendo) and *sciolto* (ad libitum). The score is annotated with handwritten blue and red ink. A blue circle highlights a *p* dynamic on the third staff. A blue 'V' is written above the first staff. A blue 'A' is circled on the sixth staff. There are also blue arrows and numbers (1, 2, 3, 4) indicating fingerings or phrasing. The score ends with a double bar line and a repeat sign.

for the Tesla Quartet

Violin II

Variation V

(based on Variation 5 of "Andante Cantabile" from
Beethoven's String Quartet in A Major, Op. 18, No. 5)

Kevin Day

Lively! (♩ = 160-168)

8

14

20

26

33

40

sfz *fz* *sfz* *fz* *sfz* *fz* *sfz*

f *p* *mf*

f *pp*

mf

sf

A

B

3

♩ ≈ 150 - 156

Ah che pur troppo I Suoi timor Son veri Tuona e fulmina il ciel e grandinoso Tronca il capo alle Spiche e a'grani alteri.

Violino Principale

G

Tempo impetuoso d' Estate

Presto

The musical score is written for Violino Principale in G major (one sharp) and 3/4 time. It consists of five staves of music. The tempo is marked 'Tempo impetuoso d' Estate' and 'Presto'. The key signature has one sharp (F#). The time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 12. The fifth staff contains measures 13 through 15. The sixth staff contains measures 16 through 17. The music is characterized by rapid sixteenth-note passages and a few longer notes, creating a sense of urgency and intensity.

20

23

26

29

32

35

38

41

44

47

50

Sopra il Tenore e Basso

Solo

54 *V*

58 *Tutti*

63

67

70

73 *Solo*

76

79

82

85 *Tutti*

88

91

