

2025-26 Ensemble Audition Excerpts

Violin

All violinists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 22, 2025.
- Scales and arpeggios as listed below.
- Excerpts as listed below.

Scales:

- C major and C melodic minor (three octaves, 16th notes, quarter note = 60, slurred, 8 per bow)

Arpeggios:

- Starting on C, dominant 7th and diminished 7th (three octaves, 8th notes, quarter note = 60, slurred, 4 per bow)

Excerpts:

1. Johannes Brahms, *Symphony No. 1* – Mvt 1, first page
2. Wieniawski, *Violin Concerto No. 2* – Mvt. 3, Finale, Allegro moderato m. 43 (A) – 66
3. Mikhail Glinka, *Ruslan and Ludmilla Overture* – first page

For advanced seating only:

4. Johannes Brahms, *Symphony No. 1* – Mvt 2, Rehearsal E – end

All excerpts and relevant instructions are included below.

Johannes Brahms, *Symphony No. 1* – Mvt 1, first page

Un poco sostenuto

start →

f espr. e legato

7

pizz. p *arco* *espr.*

12

pizz. arco *cresc.*

18

f dim. pp *cresc.*

24

ff sf

Allegro

Ob. I

34

pp ff f

44

più f ff

53

pesante

62

più f ff

B

stop ←



Wieniawski, *Violin Concerto No. 2* – Mvt. 3, Finale, Allegro moderato m. 43 (A) – 66

Allegro moderato

! ≈ 144

Violin I

start →

A Tutti

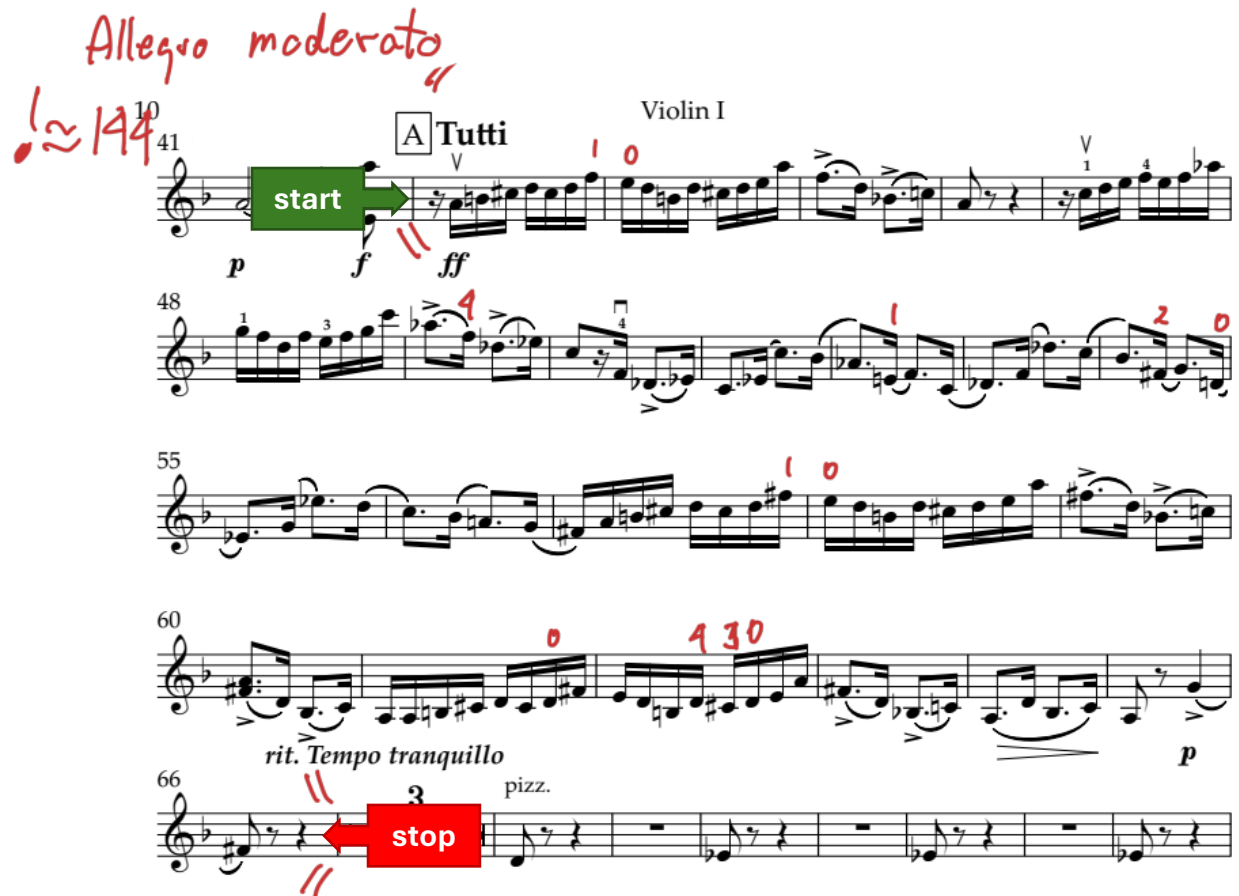
p *f* *ff*

41 48 55 60 66

rit. Tempo tranquillo

stop ←

pizz. *p*



Mikhail Glinka, *Ruslan and Ludmilla Overture* – first page

stop

(Advanced Standing Only) Johannes Brahms, *Symphony No. 1* – Mvt 2, Rehearsal E – end

start →



The musical score is for the Violin part, measures 90 to 118. It begins with a **Solo** marking and a rehearsal mark **E** at measure 90. The tempo is *espr.* (espressivo). The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). The section ends with a rehearsal mark **F** at measure 118. A green arrow labeled **start** points to the beginning of the solo at measure 90, and a red arrow labeled **stop** points to the end of the section at measure 118.