

2024-25 Ensemble Audition Excerpts

Baritone Saxophone

All saxophonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 23, 2024.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra**, please prepare the following excerpts*:

1. Valerie Coleman, *Roma* – m. 212-225
2. Richard Strauss (Arr. Davis), *Allerseelen* – m. 80-106
3. Godfrey Ridout, *Fall Fair* – Reh. E-G

If you are auditioning for **Jazz Orchestra**, please prepare the following excerpts*:

1. Bauza/Mossman, *Cubauza*

***It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Valerie Coleman, *Roma* – m. 212-225

(4/4 time, half note = 100)



212 *mf*

216

220 *f*

224 *sfz*

G MOLTO MENO MOSSO

3 18

226-228 229-246

stop

Richard Strauss (Arr. Davis), *Allerseelen* – m. 80-106

(4/4 time)



80 *cresc.* *mf* *f*

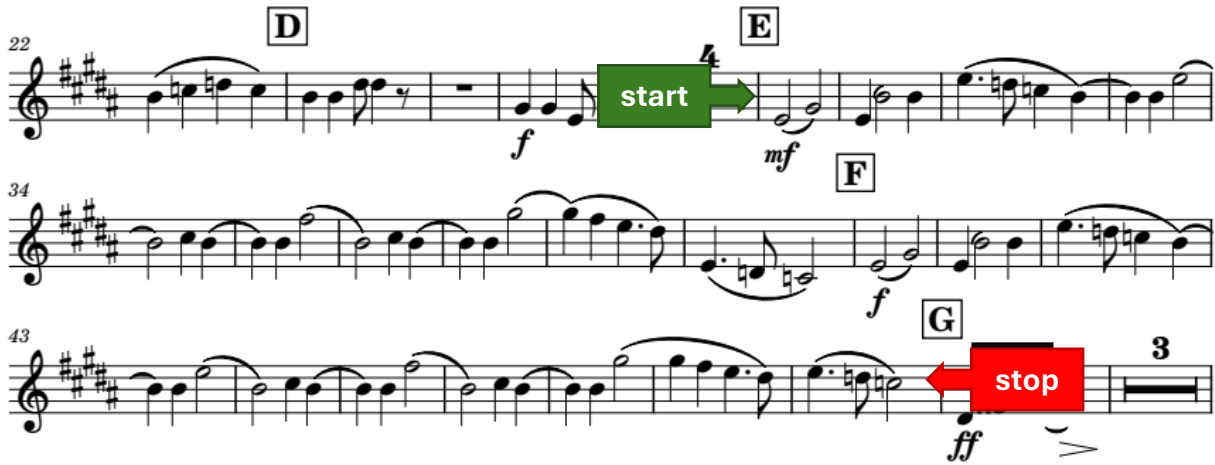
91 Broadly *ff*

106 *mp*

stop

Godfrey Ridout, *Fall Fair* – Reh. E-G

(4/4 time)



The musical score is written on three staves in 4/4 time, with a key signature of three sharps (F#, C#, G#).
- **Staff 1 (Measures 22-33):** Starts with a **D** chord. Measure 22 has a **f** dynamic. Measure 23 has a whole rest. Measure 24 has a **start** instruction with a green arrow pointing to the first note. Measure 25 has an **E** chord and a **mf** dynamic. Measure 26 has a **F** chord.
- **Staff 2 (Measures 34-42):** Starts with a **f** dynamic. Measure 34 has an **F** chord. Measure 42 has a **f** dynamic.
- **Staff 3 (Measures 43-45):** Measure 43 has a **G** chord. Measure 44 has a **stop** instruction with a red arrow pointing to the note. Measure 45 has a **ff** dynamic, an accent (>), and a triplet of three notes.

Laurier Jazz Orchestra
Fall 2024 Audition Excerpts
Baritone Saxophone

Bauza/Mossman, Cubauza (half note = 130)

16

17 18 19 3

20 21 22 23

24 25 *mf < f* 26 27 *mf < f*

28 29 30 31 *mf* *f*

32

33 34 35 3

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Cubauza - 1

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