

2022-23 Ensemble Audition Excerpts

Bass Trombone

All excerpts taken from:

Test Pieces for Orchestra Auditions

by Armin Rosin and Eberhard Pleyer, © C.F. Peters

Orchestra Excerpts from the Symphonic Repertoire

by Keith Brown, New York International Music, © 1964-1970

1. Berlioz, Hector: *Allegro marcato*, bars 94-110
from *Hungarian March* from *La Damnation de Faust*
2. Schumann, Robert: *Satz – Feierlich*, bars 1-9 and bars 12-18
from *Symphony No. 3 in Eb Major, Op. 97*

All excerpts are attached below.

Ungarischer Marsch

aus »Fausts Verdammnis«

Allegro marcato (♩ = 88)

Hector Berlioz
op. 24

94 III.

mf ff ff

99

105

Sinfonie Nr. 3

Es-Dur/E^b major

4. Satz

Feierlich

Robert Schumann
op. 97

I. *pp* *f* *f>*

III. *pp* *f* *f>* 3

12 III. solo *p nach und nach stärker*