

# 2024-25 Ensemble Audition Excerpts

## Bass Clarinet

All bass clarinetists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 23, 2024.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Valerie Coleman, *Roma* – m. 121-140, 251-255
2. Richard Strauss (Arr. Davis), *Allerseelen* – m. 42-64
3. Godfrey Ridout, *Fall Fair* – m. 59-Reh I

All excerpts and relevant instructions are included below.

Valerie Coleman, *Roma* – m. 121-140

(4/4 time, half note = 100)

116 **start** *sfz* *mf*

122 *poco a poco cresc.*

128 **E** *f* *ff*

134 *f*

140 **stop** *mp* *f* *fp*

m. 251-255

(4/4 time)

246 *mp* **start** *p* **MOLTO PIU MOSSO**  
*sassy, mysterious*

253 **stop** *poco rit.* *pp* **MOLTO MENO MOSSO**

Richard Strauss (Arr. Davis), *Allerseelen* – m. 42-64

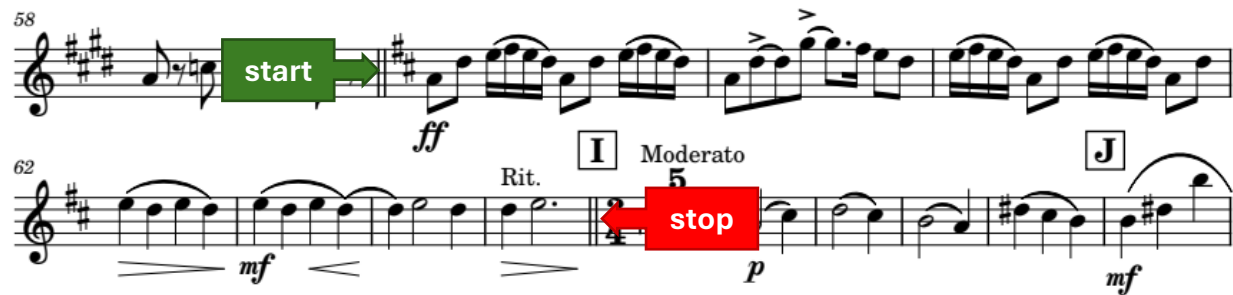
(4/4 time)



Musical score for Bass Clarinet, measures 41-64. The score is in 4/4 time and consists of four staves. Measure 41 is marked with a '1' and a green 'start' box with an arrow pointing to the first note. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf* and a *cresc.* marking. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf* and a red 'stop' box with an arrow pointing to the end of the staff at measure 64.

Godfrey Ridout, *Fall Fair* – m. 59-Reh. I

(4/4 time)



Musical score for Bass Clarinet, measures 58-62. The score is in 4/4 time and consists of two staves. Measure 58 is marked with a green 'start' box with an arrow pointing to the first note. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *mf* and a red 'stop' box with an arrow pointing to the end of the staff at measure 62. The second staff also includes a *Rit.* marking, a first ending bracket labeled 'I' with a 'Moderato' tempo marking, and a second ending bracket labeled 'J'.