

# 2022-23 Ensemble Audition Excerpts

## Bassoon

1. Mozart - *Marriage of Figaro Overture*
2. Rimsky-Korsakov - *Scheherazade*
3. Tchaikovsky - *Symphony No. 4*
4. Stravinsky - *The Rite of Spring*
5. Beethoven - *Violin Concerto in D Major, Op. 61*

All excerpts are attached below.

# Mozart Marriage of Figaro Overture

**Presto**  
a z  
pp

6

16

p

ff

..

The image shows a musical score for the Marriage of Figaro Overture by Mozart. It consists of four staves of music, all in bass clef. The first staff begins with the tempo marking 'Presto' and the dynamic 'pp' (pianissimo). The second staff starts at measure 6 and includes the dynamic 'ff' (fortissimo). The third staff starts at measure 16 and includes the dynamic 'p' (piano). The fourth staff begins with a double bar line and a repeat sign. The music is written in a single melodic line, likely for a cello or double bass.

Rimsky-Korsakov Scheherazade

**Lento. Recit.** **Andantino.**  
*dolce espressivo*  
**Solo.**  
*Viol. Solo Ltd. capriccioso, quasi recitandu*  
**A a tempo**  
*rit. assai*

The image shows a musical score for a Violin Solo in the 'Scheherazade' suite by Rimsky-Korsakov. The score is written on three staves. The first staff begins with a 'Lento. Recit.' tempo marking and a 3/4 time signature. It features a single note with a fermata. The second staff is marked 'Andantino.' with the instruction 'dolce espressivo' and 'Solo.' It contains a series of eighth notes with slurs and accents. The third staff continues the melodic line with slurs and accents, ending with a 'rit. assai' (ritardando) marking. The tempo changes to 'A a tempo' at the end of the third staff.

Tchaikovsky Symphony No. 4

258 5 *Solo*  
*pp*

260 *espress.*

282 9 *Solo*  
*pp* *morendo*

This musical score is for measures 258 through 288 of Tchaikovsky's Symphony No. 4. It is written for a single melodic line in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket in measure 258 groups the first five measures of the system. The score is divided into three systems: measures 258-260, 260-282, and 282-288. The first system begins with a measure rest of 5 measures. The second system includes a measure rest of 9 measures. The third system includes a measure rest of 9 measures. The score is marked with 'Solo' in measures 258, 282, and 283, 'pp' (pianissimo) in measures 258, 282, and 283, 'espress.' (espressivo) in measure 260, and 'morendo' (diminuendo) in measure 283. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Stravinsky The Rite of Spring

L'ADORATION DE LA TERRE

Lento tempo rubato

*Colla parte*

*Solo ad lib.*

*poco accel.*

*T<sup>o</sup> I*

*In Tempo*

*Più mosso*

*poco più f*

Fagott I

Ludwig van Beethoven  
Violin Concerto in D Major, Op. 61

**Larghetto**      **Solo**      **Clar.**

**Tutti 10**      **3**      **A 4**

23 *p dolce*

*cresc.*

**Tutti C**      **1**

30