

2024-25 Ensemble Audition Excerpts

Bassoon

All bassoonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 23, 2024.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Valerie Coleman, *Roma* – m. 211-225
2. Richard Strauss (Arr. Davis), *Allerseelen* – m. 1-24
3. Godfrey Ridout, *Fall Fair* – m. 59-Reh. I

All excerpts and relevant instructions are included below.

Valerie Coleman, *Roma* – m. 211-225

(4/4 time, half note = 100)

210 *mf* *a2*

216 *f*

222 *pp* *3* *3* **stop** 226-228

Detailed description: This block contains three staves of musical notation for the bassoon part of Valerie Coleman's 'Roma'. The first staff (measures 210-215) begins with a green arrow labeled 'start' pointing to the first measure. The music is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked with a dynamic of *mf* and an *a2* marking. The second staff (measures 216-221) continues the melodic line, marked with a dynamic of *f*. The third staff (measures 222-228) concludes the excerpt with a triplet of eighth notes marked *pp*, followed by a red arrow labeled 'stop' pointing to the end of the triplet. The final measure is marked with a dynamic of *pp* and a triplet of eighth notes, with the measure numbers 226-228 indicated below.

Richard Strauss (Arr. Davis), *Allerseelen* – m. 1-24

Andante

start *mf* *p* *cresc.* **stop** *mf* *2 2A*

Detailed description: This block contains three staves of musical notation for the bassoon part of Richard Strauss's 'Allerseelen'. The tempo is marked 'Andante'. The first staff (measures 1-8) begins with a green arrow labeled 'start' pointing to the first measure. The music is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a melodic line with slurs and accents, marked with dynamics of *mf* and *p*. The second staff (measures 9-16) continues the melodic line, marked with a dynamic of *cresc.*. The third staff (measures 17-24) concludes the excerpt with a red arrow labeled 'stop' pointing to the end of the first measure of the staff. The music is marked with a dynamic of *mf* and a *2 2A* marking.

Godfrey Ridout, *Fall Fair* – m. 59-Reh. I

(4/4 time)

57 *mf* **start** *ff*

60 *mf*

65 Rit. **I** Moderato **J** **stop** *p* *mf*