

2023-24 Ensemble Audition Excerpts

Cello

All cellists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 25th
- E flat major scale – 3 octaves, quarter note = 60, 16th notes, legato, 8 per bow
- Excerpts as listed below
- Sight reading (will be provided during the audition)

Excerpts:

1. Vivaldi: *Summer*, letter B until m. 52
 - Reference recording (starts at 17:54): <https://www.youtube.com/watch?v=zzE-kVadtNw>
2. Mendelssohn: *Octet*, Op. 20, mm. 45-59, 208-217, 245-251; 253-255 as marked
 - Reference recording: <https://www.youtube.com/watch?v=Vw1kcQ-QbZw>
3. Day: *Variation V*, mm. 51-62, 81-101
 - Reference recording: https://www.youtube.com/watch?v=AUwRI_SYTVk
4. For advanced seating: Sollima: *Violoncelles, Vibrez!*, one bar before letter C until 3 bars after E; page 9
 - Reference recording: <https://www.youtube.com/watch?v=csZ56VUvb24>

All excerpts and relevant instructions are included below.

Concerto "L'estate" per violino principale, due violini, viola e basso RV 315

U.H. A Sotto dura stagion dal sole accesa Languie l'uom, languie 'l gregge ed arde il pino;
Allegro non molto

Handwritten musical score for the bassoon part of Vivaldi's Concerto "L'estate". The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked "Allegro non molto". The score consists of eight staves, numbered 1 through 38. The first staff begins with a piano (*pp*) dynamic and includes handwritten notes "U.H.", "A", and "Sotto dura stagion dal sole accesa Languie l'uom, languie 'l gregge ed arde il pino;". The second staff has a measure rest of 2. The third staff has a measure rest of 4. The fourth staff has a measure rest of 2. The fifth staff has a measure rest of 2. The sixth staff has a measure rest of 2 and a section marked "B" with the text "Scioglie il cucco la voce, Allegro solo" and a forte (*f*) dynamic. The seventh staff has a measure rest of 2 and a piano (*p*) dynamic. The eighth staff has a measure rest of 1. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations in red ink include "1 2", "4 0 4 0 1", and "1" above the eighth staff.



CELLO I

F. MENDELSSOHN, Op. 20

743

202 10 *vc2* *Vlna* etc. CELLO I

209 *1 3 4 4* *2 1 2 3 4 2 0 2 1 2 4 2 4* *4 0*

212 *0 2 3 4 3 2 4 4 4 2 3 2 4 2 4 2 1 2 3 1 4 3 4 4 2 2 1 0 2 4 2 1 2 4 0*

215 *V* *11* *V* *p* *cresc.* *f* *fp*

221 *cresc.* *f* *f* *sf* *sf* *p* *Vlna2* *a tempo pizz.*

228 *cresc.* *f* *sf* *p* *dim.* *pp poco rit.* *2 4 1 0 1 4 1 3 4 1 4 2 0*

241 *arco* *pp* *3 4 1 4 2 0*

247 *2 3* *ff sf* *f con fuoco*

254 *4 2 0 4 4 2 1 0* *Vlna2* *6 4 1* *f* *less*

264 *ff* *f* *11 4* *14* *4 1 4 4*

270 *f* *less* *you* *ff* *ff*

277 *You one* *4 1 4 1 4 2* *less* *you* *pp* *294* *15 Vlna2*

283 *pp* *3 2* *3 p* *cresc.*

297 *f* *ff* *ff*

Variation V

Variation V

Kevin Day
(page 2)

2

51

D

ff *sub. p* *f*

p *sfzp*

63

E

ff *arco* *mf*

69

pizz.

75

80

F

p *arco* *p espressivo* *mp*

87

mf *sfzp* *fz*

95

G

sfzp *f*

100

ff *sfzp* *ff*

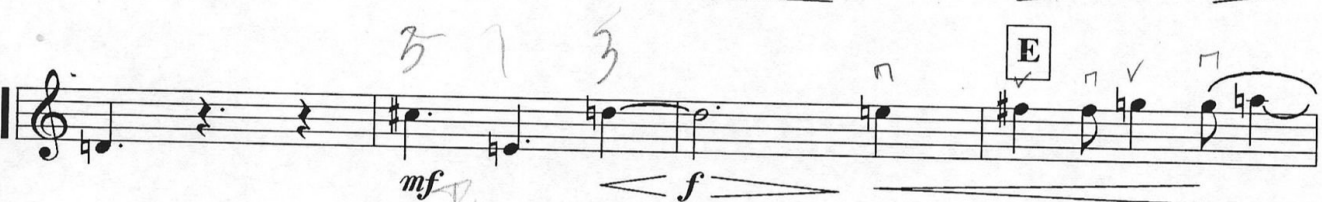
Giovanni Sollima

a Mario Brunello

VIOLONCELLES, VIBREZ

Ballata per 2 Violoncelli e Archi

(1993)

VIOLONCELLO IAndante $\text{♩} = 63$ caN.B. $\text{♩} = \text{♩}$ sempre - $\text{♩} = \text{♩}$ sempre

Vcello I

The musical score for Vcello I consists of several systems of staves. The first system is in 3/4 time, marked *ff*, and includes handwritten fingerings (1, 2) and accents. The second system continues the melody and includes a *mf* section with a tremolo effect. The third system features a *ff* section with a tremolo effect, marked *ff* (ruvido), and includes a *mf* section. The fourth system is marked with a 'V' in a box and features a *ff* section with a tremolo effect. The fifth system is marked *mf* and includes a *f* section with a tremolo effect. The sixth system is marked *f* and includes a *cresc. assai e affrett.* section. The score concludes with a *V.S.* marking.

ff (ruvido)

mf

ff (ruvido)

V

mf

f *cresc. assai e affrett.*

V.S.