

2024/25 Ensemble Audition Excerpts
Cello

1. E Minor Scale – Three Octaves, quarter note = 60, 16th notes, legato, 8 per bow

2. Dvorak, Antonin: Symphony No. 9, Op. 95 “New World Symphony”

Movement I: Adagio – Allegro molto

mm. 4 – downbeat of mm. 34

<https://www.youtube.com/watch?v=jOofzffyDSA>

3. Dvorak, Antonin: Symphony No. 9, Op. 95 “New World Symphony”

Movement 4: Allegro con fuoco

Pickup to mm. 37 – mm. 60

Reference recording:

<https://www.youtube.com/watch?v=jOofzffyDSA>

4. Schubert, Franz: Quartet in c

Mm. 60 - mm.117

Reference recording:

<https://www.youtube.com/watch?v=SbU7cX9ZTYE&t=307s>

5. Patton, Jlin: Little Black Book

Mm.128 – mm.144

Reference recording:

<https://50ftf.kronosquartet.org/composers/jlin>

6. For advance seating:

Strauss, Richard: Don Juan

Beginning to rehearsal C

All excerpts are attached below.

A handwritten signature in dark ink, appearing to be "A. J. [unclear]", written over a horizontal line.

3

Violoncello.

The Violoncello part consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains eighth-note patterns with slurs and accents, followed by a half note and a quarter note. The lower staff begins with a bass clef and a key signature of one sharp (F#). It contains eighth-note patterns with slurs and accents, followed by a half note and a quarter note. The dynamic marking *ff* (fortissimo) is placed between the staves in the fifth measure. The page number 3 is in the top right corner.

Handwritten musical score for the second system of "The Swan Song". The system consists of two staves. The first staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music, each marked with a forte dynamic (*f*). The second staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music, each marked with a forte dynamic (*f*). Above the second staff, there are handwritten notes: "II" above the first measure, and "13 12 13 12" above the second measure. Above the third measure of the second staff, there are handwritten notes: "13 12 13 12". Above the fourth measure of the second staff, there are handwritten notes: "13 12 13 12".

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat). The melody consists of several measures, with some notes beamed together. Above the staff, there are handwritten numbers: '4 2 3' above the first measure, '3 2' above the second measure, and '1 4 2 1 2 1 4' above the final measure. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the bass line of 'The Girl on the Train'. The notation is on a single staff with a key signature of one sharp (F#). The rhythm is indicated by handwritten numbers above the staff: 1 4 2 1 2 1 4, 4 4 8 4, 1 4, 8, 1 4, 8. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some rests and a final note with a fermata. The notation is written in brown ink on a white background.

[illegible]

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together. There is a double bar line in the middle of the staff. The paper is aged and slightly yellowed.

First system of the musical score for 'The Little Boat'. It features a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note G2, followed by a quarter rest, then a quarter note F#2, and another quarter rest. This is followed by a half note G2. A fermata is placed over the next half note G2. The tempo marking '7' is positioned above the staff. The dynamics 'pp' (pianissimo) are written below the staff. The key signature changes to one flat (Bb) for the remainder of the system. The melody continues with a half note Bb2, followed by a half note A2, and then a half note G2. The dynamics 'cresc.' (crescendo) are written below the staff, and a crescendo hairpin is shown at the end of the system.

[illegible]

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eight measures. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), B2 (quarter note), A2 (quarter note), G2 (half note), and F#2 (half note). The notes are written in a stylized, handwritten font. There are dynamic markings: 'ff' (fortissimo) under the first measure, 'f' (forte) under the second measure, and 'f' (forte) under the seventh measure. There are also accents (a wedge-shaped mark) over the notes G2, A2, B2, and C3. The staff is a single line with a clef (C-clef) and a key signature of one sharp (F#).

Violoncello.

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of ten staves of music. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked as *Meno mosso* at measure 9 and *poco sostenuto* at measure 10. The piece concludes with a *string.* marking at the end of the final staff.

Key markings and features include:

- Measures 1-8:** *ff*, *cresc.*, *ff*, *f*, *fz*, *ff*.
- Measure 9:** *Meno mosso.*, *pp*.
- Measures 10-18:** *pp*, *dim.*, *ppp*, *molto cresc.*, *in tempo*, *pp*, *mf*.
- Measures 19-27:** *mf*, *fz*, *f*, *dim.*.
- Measure 28:** *10*, *poco sostenuto.*, *p*.
- Measures 29-37:** *pp*, *ppp*, *string.*.

Quartett in c

String Quartet in C minor
D 703

Franz Schubert
Dezember 1820

Allegro assai

6
f
cresc.
ffz
11
pp
21
pp
32
pp
43
54
fz
63
p
cresc.
fz
p
cresc.
fz
70
p
fz
p
fz
p
fz
p
77
fz
fz
fz
p
pp
85
pp
dim.
95
fp
mf

Violoncello musical score, measures 103-184. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including *fp*, *ppp*, *pizz.*, *arco*, *ff*, *cresc.*, *mf*, and *pp*. The notation includes slurs, ties, and fingerings (e.g., 1, 3). Red handwritten markings are present: a double slash (//) and a double backslash (\\) between measures 114 and 123.

Measures 103-113: *fp*, *ppp*, *fp*, *p*, *ppp*, *pizz.*

Measures 114-122: *fp*, *p*, *fp*, *arco*

Measures 123-130: *ppp*

Measures 131-137: *ppp*

Measures 138-144: *ff*, *p*

Measures 145-151: *cresc.*, *ff*, *p*

Measures 152-158: *p*

Measures 159-165: *mf*, *pp*

Measures 166-173: *mf*

Measures 174-183: *pp*

Measures 184-188: *pp*

♩. = 150

* Stomp with right foot

128

arco

f

132

pizz.

p *f*

137

p *f* *p* *f* *p* *f*

141

p *f*

arco

VOLONCELLO

[illegible]