

2024-25 Ensemble Audition Excerpts

Clarinet

All clarinetists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 23, 2024.
- Full range chromatic scale.
- Excerpts as listed below.

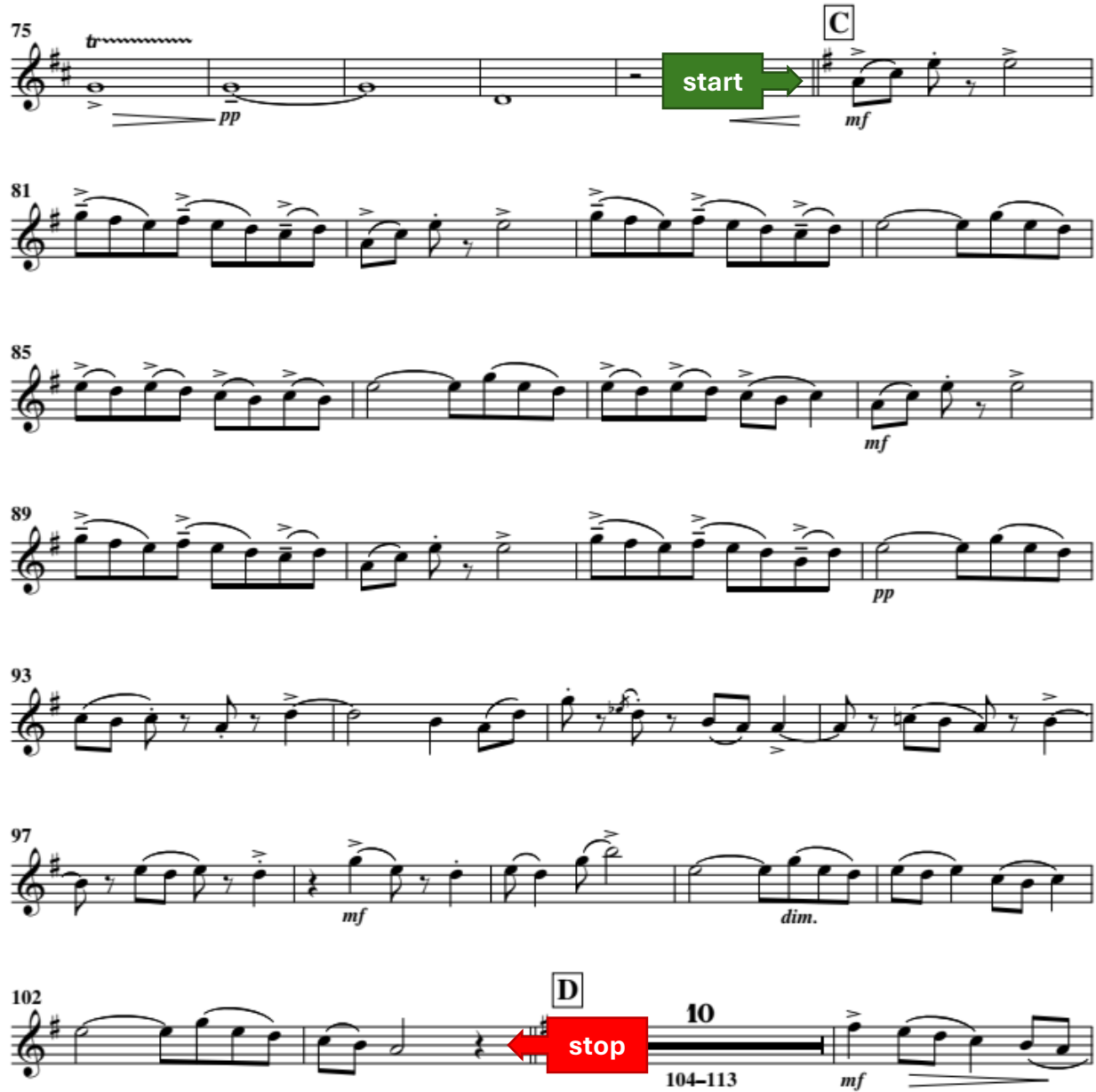
Excerpts:

1. Valerie Coleman, *Roma* – m. 80-103 (Reh. C-D)
2. Richard Strauss (Arr. Davis), *Allerseelen* – m. 22-35
3. Godfrey Ridout, *Fall Fair* – Reh. B-D

All excerpts and relevant instructions are included below.

Valerie Coleman, *Roma* – m. 80-103 (Reh. C-D)

(4/4 time, half note = 100)



75 *tr* *pp* **start** *mf* **C**

81

85 *mf*

89 *pp*

93

97 *mf* *dim.*

102 **D** **stop** 10 104-113 *mf*

Richard Strauss (Arr. Davis), *Allerseelen* – m. 22-35

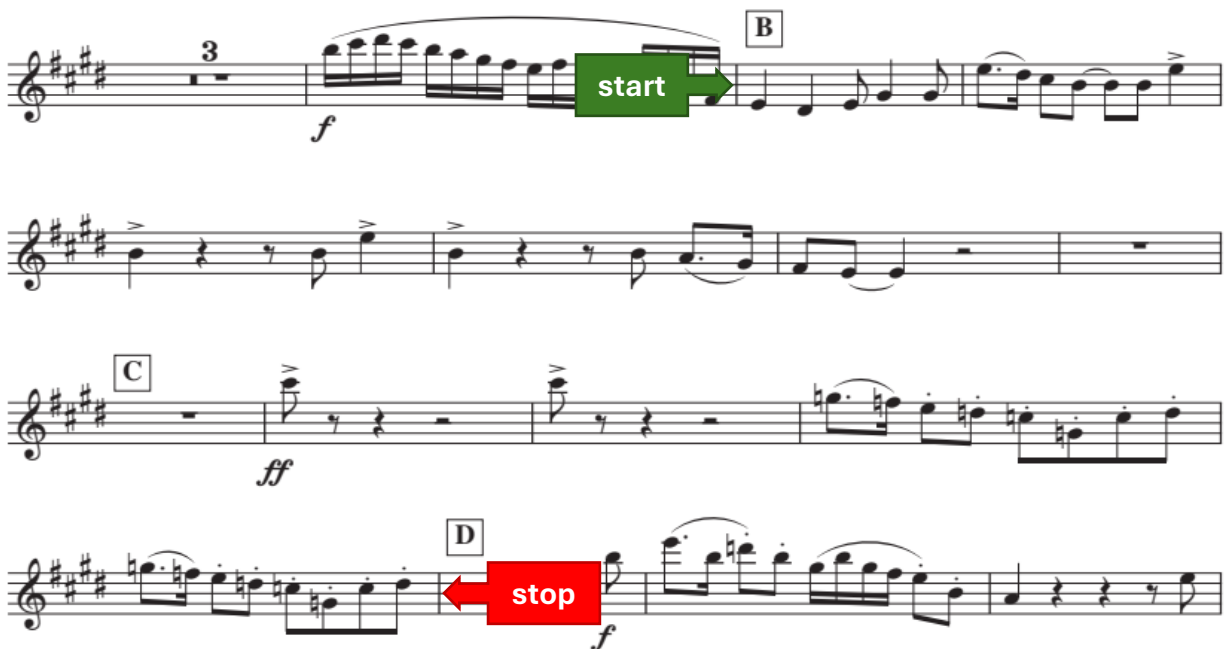
(4/4 time)



Musical score for Richard Strauss's *Allerseelen*, measures 22-35. The score is in 4/4 time and features four staves of music. The first staff begins with a dynamic marking of *f* and includes a green box labeled "start" with an arrow pointing to the right. The second staff has a dynamic marking of *mf* and a measure number of 24. The third staff continues the melodic line. The fourth staff ends with a dynamic marking of *cresc.* and a red box labeled "stop" with an arrow pointing to the left, indicating the end of the excerpt at measure 35.

Godfrey Ridout, *Fall Fair* – Reh. B-D

(4/4 time)



Musical score for Godfrey Ridout's *Fall Fair*, rehearsal marks B-D. The score is in 4/4 time and features four staves of music. The first staff begins with a dynamic marking of *f* and includes a green box labeled "start" with an arrow pointing to the right. The second staff continues the melodic line. The third staff has a dynamic marking of *ff* and a rehearsal mark labeled "C". The fourth staff ends with a dynamic marking of *f* and a red box labeled "stop" with an arrow pointing to the left, indicating the end of the excerpt at rehearsal mark D.