

2024-25 Ensemble Audition Excerpts

Electric Bass

All electric bassists auditioning for **Jazz Orchestra** should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 23, 2024.
- Excerpts as listed below.

Please prepare the following excerpts:

1. Bauza/Mossman: *Cubauza*

All excerpts and relevant instructions are included below.

Bauza/Mossman, Cubauza (half note = 130)

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 Cubauza - 1

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94 (HALF TIME CHA-CHA)

Chord progressions and measure numbers:

- 94: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}
- 95: C_{m17(b5)}, F_{7(b9)}, B^b_{m16}, F₊₇, B^b_{m16}, B^b_{m17}, E^b7(b₉)
- 96: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}
- 97: C_{m17(b5)}, F_{7(b9)}, B^b_{m16}, F₊₇, B^b_{m16}, B^b_{m17}, E^b7(b₉)
- 98: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}
- 99: C_{m17(b5)}, F_{7(b9)}, B^b_{m16}, F₊₇, B^b_{m16}, B^b_{m17}, E^b7(b₉)
- 100: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}
- 101: C_{m17(b5)}, F_{7(b9)}, B^b_{m16}, F₊₇, B^b_{m16}, B^b_{m17}, E^b7(b₉)
- 102: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}
- 103: C_{m17(b5)}, F_{7(b9)}, B^b_{m16}, F₊₇, B^b_{m16}, B^b_{m17}, E^b7(b₉)
- 104: A^b_{m17}, D^b7(b₉), G^b_{mA7}, G_{m17(b5)}, C⁷
- 105: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}
- 106: C_{m17(b5)}, F_{7(b9)}, B^b_{m16}, F₊₇, B^b_{m16}, B^b_{m17}, E^b7(b₉)
- 107: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}
- 108: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}
- 109: C_{m17(b5)}, F_{7(b9)}, B^b_{m16}, F₊₇, B^b_{m16}, B^b_{m17}, E^b7(b₉)
- 110: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}
- 111: C_{m17(b5)}, F_{7(b9)}, B^b_{m16}, F₊₇, B^b_{m16}, B^b_{m17}, E^b7(b₉)
- 112: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}
- 113: C_{m17(b5)}, F_{7(b9)}, B^b_{m16}, F₊₇, B^b_{m16}, B^b_{m17}, E^b7(b₉)
- 114: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}
- 115: C_{m17(b5)}, F_{7(b9)}, B^b_{m16}, F₊₇, B^b_{m16}, B^b_{m17}, E^b7(b₉)
- 116: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}
- 117: C_{m17(b5)}, F_{7(b9)}, B^b_{m16}, F₊₇, B^b_{m16}, B^b_{m17}, E^b7(b₉)
- 118: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}
- 119: C_{m17(b5)}, F_{7(b9)}, B^b_{m16}, F₊₇, B^b_{m16}, B^b_{m17}, E^b7(b₉)
- 120: A^b_{m17}, A^b_{m17}, D^b9, (END HALF TIME ON D.S.) D.S. AL FINE
- 121: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}
- 122: C_{m17(b5)}, F_{7(b9)}, B^b_{m16}, F₊₇, B^b_{m16}, B^b_{m17}, E^b7(b₉)
- 123: F_{m1}, G^b7, F_{m1}, G^b7, F_{m1}

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