

2024-25 Ensemble Audition Excerpts

Flute

All flutists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 23, 2024.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

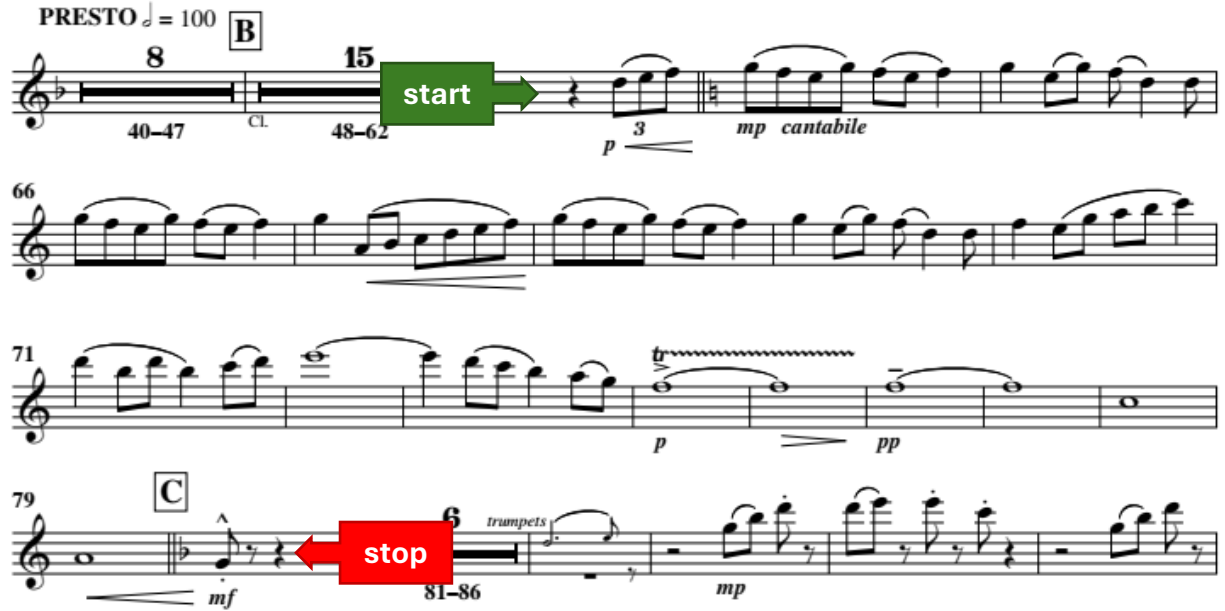
1. Valerie Coleman, *Roma* – m. 63-80 (Reh. C)
2. Richard Strauss (Arr. Davis), *Allerseelen* – m. 91-104
3. Godfrey Ridout, *Fall Fair* – Reh. L-M

All excerpts and relevant instructions are included below.

Valerie Coleman, *Roma* – m. 63-80 (Reh. C)

(4/4 time, half note = 100)

PRESTO $\text{♩} = 100$ **B**



8 15 **start** *p* 3 *mp cantabile*

40-47 Cl. 48-62

66

71 *p* *pp*

79 **C** *mf* **stop** 6 trumpets 81-86 *mp*

Richard Strauss (Arr. Davis), *Allerseelen* – m. 91-104

Play upper part

(4/4 time)

Broadly



91 **start** *f* *simile* *cresc.* *f* **stop** 106 *p* *a2*

Godfrey Ridout, *Fall Fair* – Reh. L-M

(4/4 time)



The musical score consists of three staves in 4/4 time, key of D major. The first staff begins with a green box labeled "start" and a box labeled "L". It contains a series of eighth-note runs starting on G4, marked with a forte (*f*) dynamic. The second staff starts with a box labeled "4" and a box labeled "mf". It contains a melodic line with a mezzo-forte (*mf*) dynamic. The third staff contains a melodic line with a fortissimo (*ff*) dynamic, ending with a red box labeled "stop" and an arrow pointing to a specific note.