

# 2024-25 Ensemble Audition Excerpts

## French Horn

All French horn players should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 23, 2024.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

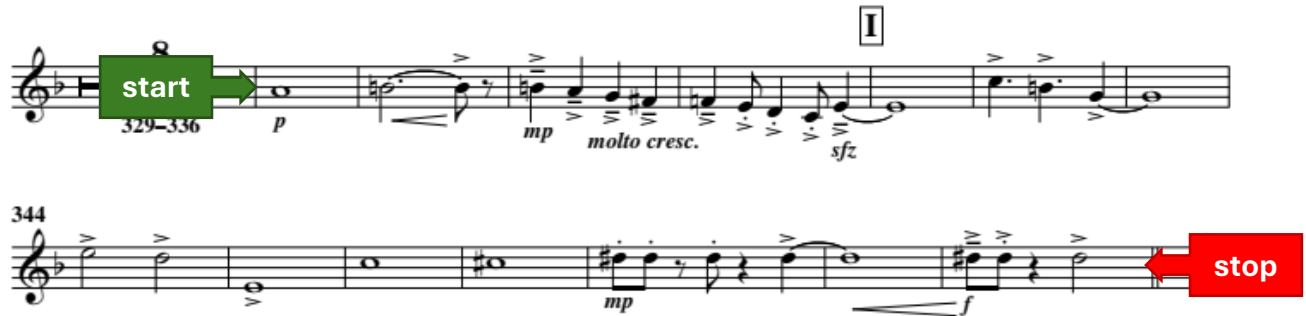
1. Valerie Coleman, *Roma* – m. 336-350
2. Richard Strauss (Arr. Davis), *Allerseelen* – m. 41-65
3. Godfrey Ridout, *Fall Fair* – Reh. J-K

All excerpts and relevant instructions are included below.

Valerie Coleman, *Roma* – m. 336-350

(4/4 time)

Horn in F



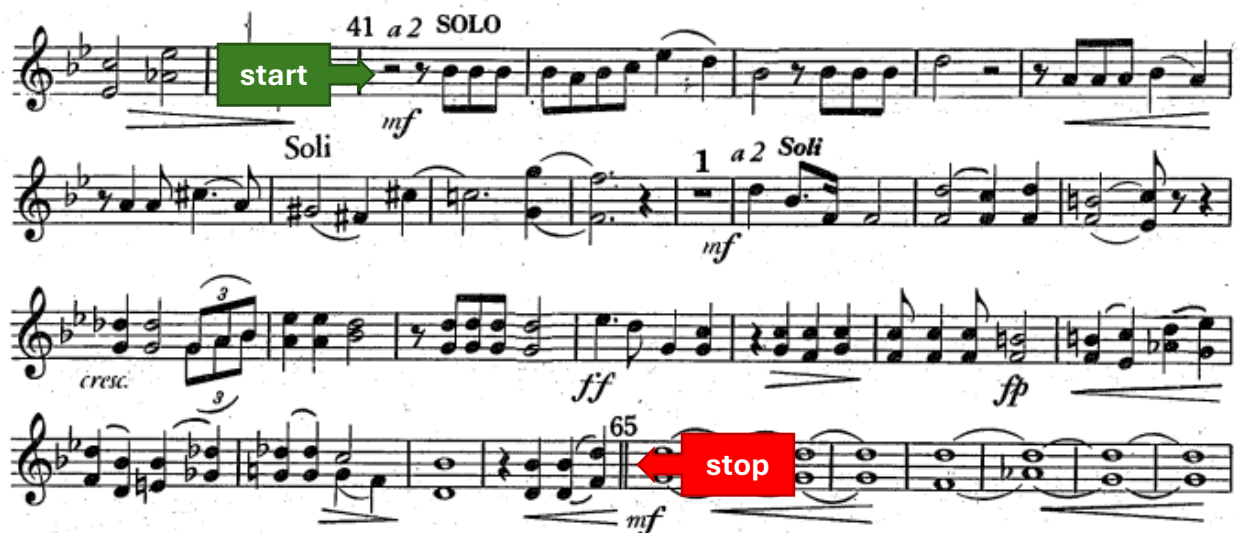
Musical score for Valerie Coleman's *Roma*, French Horn part, measures 329-350. The score is in 4/4 time and Horn in F. It begins with a green arrow labeled "start" pointing to measure 329. The dynamics are *p*, *mp*, *molto cresc.*, and *sfz*. A first ending bracket labeled "I" spans measures 344-350. A red arrow labeled "stop" points to the end of measure 350.

Richard Strauss (Arr. Davis), *Allerseelen* – m. 41-65

(4/4 time)

Horn in F

Play upper part



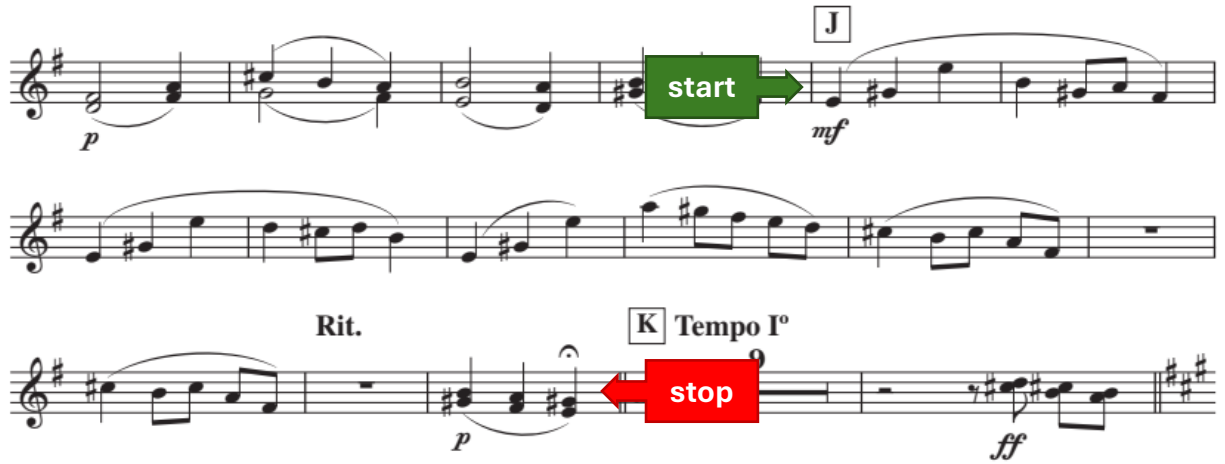
Musical score for Richard Strauss's *Allerseelen* (Arr. Davis), French Horn part, measures 41-65. The score is in 4/4 time and Horn in F. It begins with a green arrow labeled "start" pointing to measure 41. The dynamics are *mf*, *ff*, and *fp*. The score includes markings for "Soli" and "a 2". A red arrow labeled "stop" points to the end of measure 65.

**Godfrey Ridout, *Fall Fair* – Reh. J-K**

**(3/4 time)**

**Horn in F**

**Play upper part**



The musical score consists of three staves of music in treble clef, 3/4 time, and F major. The first staff begins with a dynamic marking of *p* and contains measures J and K. A green box labeled "start" with a right-pointing arrow is positioned at the beginning of measure J. The dynamic marking *mf* appears at the start of measure J. A box labeled "J" is placed above the first measure. The second staff continues the melody with a slur over the first four measures. The third staff begins with a dynamic marking of *p* and includes the marking "Rit." above the first measure. A red box labeled "stop" with a left-pointing arrow is positioned at the end of measure K. The dynamic marking *ff* appears at the start of the final measure. A box labeled "K Tempo I°" is placed above the final measure.