# 2024-25 Ensemble Audition Excerpts

# Percussion

All percussionists auditioning for Wind Orchestra should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 23, 2024.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra** or **Symphony Orchestra**, please prepare the following excerpts:

Valerie Coleman, Roma

- 1. Perc. 1 Conga m. 300-Reh. H
- 2. Perc. 3 Marimba (semi-hard mallets) m. 64-73, 132-147
- 3. Timpani m. 211-Reh. G

Godfrey Ridout, Fall Fair

4. Drums – Snare – Reh. H-I

If you are auditioning for Jazz Orchestra, please prepare the following excerpts\*:

1. Gauza/Mossman, Cubauza

\*Percussionists auditioning for Jazz Orchestra are also encouraged to audition for Wind Orchestra in order to ensure that you are placed into an ensemble.

All excerpts and relevant instructions are included below.



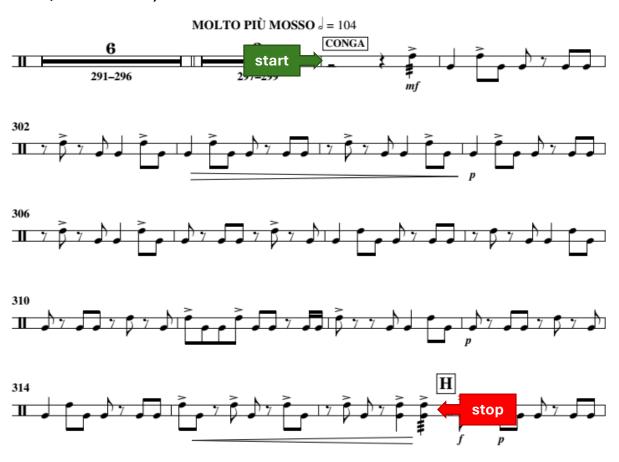
# Laurier Wind Orchestra / Symphony Orchestra Fall 2024 Audition Excerpts

**Percussion** 

#### Valerie Coleman, Roma

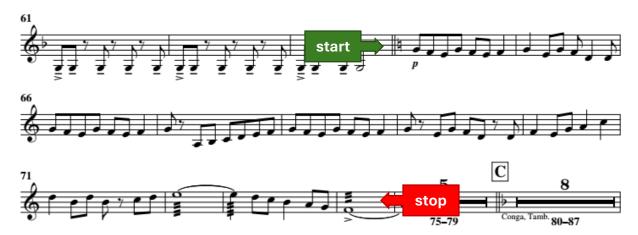
1. Perc. 1 - Conga - m. 300-Reh. H

#### (4/4 time, half note = 104)



2. Perc. 3 – Marimba (semi-hard mallets) – m. 64-73

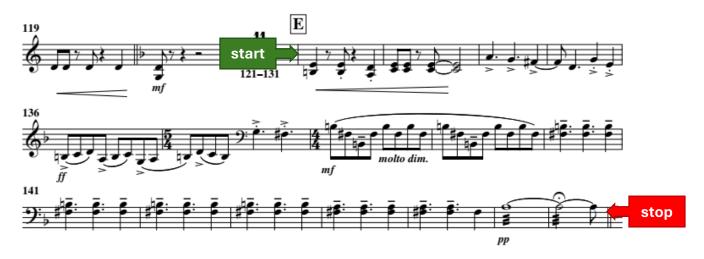
#### (4/4 time, half note = 100)





m. 132-147

#### (4/4 time, half note = 100)



3. Timpani – m. 211-Reh. G

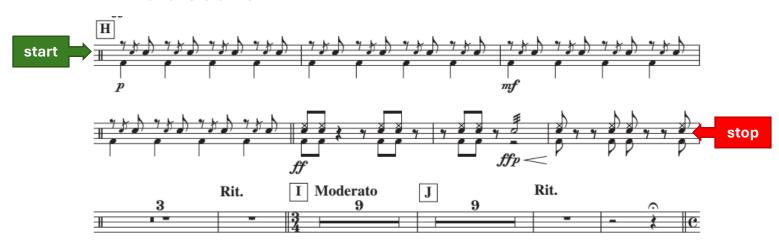
# (4/4 time, half note = 100)





# Godfrey Ridout, Fall Fair

4. Drums – Snare – Reh. H-I







# Bauza/Mossman, Cubauza (half note = 130)

